

CORBETT THE GREATEST MODERN FIGHTER

THE NATIONAL
POLICE EXTRA! GAZETTE
THE LEADING ILLUSTRATED SPORTING JOURNAL IN AMERICA.

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RICHARD K. FOX,
Editor and Proprietor.

NEW YORK, SATURDAY FEBRUARY 10, 1894.

VOLUME LXIII.—No. 858.
Price 10 Cents.



CORBETT'S VICTORY CREATES WILD ENTHUSIASM.

THE CONQUEROR OF MITCHELL GIVEN AN OVATION IN THE CLUB ARCADE, JACKSONVILLE, FLA.

DRAWN BY "POLICE GAZETTE" SPECIAL ARTISTS.



RICHARD K. FOX, . . . Editor and Proprietor.

POLICE GAZETTE PUBLISHING HOUSE.
Franklin Square, New York.

FOR THE WEEK ENDING
SATURDAY, FEBRUARY 10, 1894.

The POLICE GAZETTE will be mailed to any address in the United States or Canada at the following rates:
One year \$4.00
Six months 2.00
Three months 1.00
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CORBETT AND MITCHELL AS THEY APPEARED IN THE RING.

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CORBETT'S GREAT VICTORY.

Those who doubted James J. Corbett's ability as a fighter and accused him of having a yellow streak in his composition, have probably changed their views by this time. The quick and effective manner in which he disposed of Charley Mitchell, the British boxing champion, in the arena of the Duval Athletic Club, Jacksonville, Fla., on the afternoon of Jan. 25, ought to satisfy the most sceptical that Corbett is the cleverest pugilist in the business to-day. His victory over John L. Sullivan was, in a measure, deprived of much of its glory by the explanation of the admirers of that famous gladiator that he (Sullivan) was not in condition, and that he was not the same specimen of superb physical manhood he was in earlier days of his pugilistic career. This, however, cannot be said of Mitchell, and even Corbett's enemies must give him credit for defeating one of the cleverest fighters England ever produced.

Mitchell was, and probably is to-day, a great pugilist, but Corbett is greater. The Englishman has a long list of victories to his credit, has the reputation of being one of the most expert boxers, an able ring general and one of the trickiest of pugilistic aspirants. On the other hand Corbett is young in the business and lacks the experience of his recent opponent. But what he lacks in experience he makes up in courage, agility, intelligence and thorough knowledge of the science of boxing.

There were many American sportsmen of National repute, followers of the events of the prize ring for years, who backed Mitchell on his record and their knowledge of his ability as a fighter. They were mistaken of course, but we doubt if they regret that an American still holds the championship.

The battle in Jacksonville was brief, but during the three rounds fought, Corbett showed his superiority over Mitchell in every way.

Although defeated, the Englishman won the respect of the sport-loving public. He proved that he was not bluffing, and that he came to this country to fight.

Corbett convinced Americans that he is the greatest fighter of modern times.

EXTRA!

CORBETT IN A RUSH.

The American Champion
Beats Charley Mitchell
in Three Rounds.

SOME FAST IN-FIGHTING

Mitchell, however, Hardly in It
After the First Round.

KNOCKED DOWN REPEATEDLY

He Falls Helpless in the Ring, Beaten
and Covered with Blood.

CORBETT IS STILL THE CHAMPION.

He Proves Himself to Be the Greatest Fighter
of Modern Times.

THE STORY OF THE GREAT CONTEST.

[WITH ILLUSTRATIONS AND PORTRAITS.]

(SPECIAL CORRESPONDENCE TO THE POLICE GAZETTE.)

JACKSONVILLE, Fla., Jan. 25.—James J. Corbett has again proved his supremacy in the pugilistic arena and his right to the title of champion of the world. In three whirlwind rounds he knocked out Charley Mitchell's ambition and whatever hopes he had of winning the \$20,000 purse offered by the Duval Athletic Club.

The battle took place in the arena of the Duval Athletic Club, this city, this afternoon. Several thousand sportsmen were there, and there was no apprehension that Gov. Mitchell would interfere with the fight. Corbett was a hot favorite, and big odds were offered on him with but few takers.

The State troops, which have been quartered in the city since Monday, broke camp and left for their homes at noon to-day. This convinced everybody that the Governor had weakened, and that the fight would be pulled off successfully. At 11 o'clock Honest John Kelly walked into the National Bank and cashed the \$20,000 check, representing the purse, and placed the crisp greenbacks in his pocket. This, in addition to the \$10,000 stakes, makes the total amount fought for \$30,000.

Governor Mitchell's opposition to the fight put the Duval club to a great deal of expense and trouble. Recognizing the fact there was no law against boxing the club and all those interested in the contest went on with their preparations as if the governor had not declared that the fight could not take place in the State of Florida. The club had many setbacks but persevered.

On Monday, Jan. 22, the militia ordered out by the governor arrived at Jacksonville, and were hissed and gaped by the citizens and sports. The armed force consisted of Company A, composed of the Ocala Rifles, commanded by Capt. R. D. McConnell, and consists of thirty-six men; Company B is the Leesburg Rifles, Capt. B. Smith, and has thirty-three men; Company C, the Orlando Shine Guards, Capt. P. Bewan, has thirty-two men; Company D, Gate City Guards of Sanford, Capt. C. D. Laffer, has thirty-two men, and each man has thirty rounds of ammunition. None but the Ocala Rifles has ever seen service, this company doing good duty at the negro riots in Jacksonville three years ago.

They have never been under fire, but have been fusilled with stones. The battalion is under command of Major C. P. Lovell of Ocala, with Albert Wright as acting Adjutant. Adj. Gen. Houston, who had been to Tallahassee to confer with Gov. Mitchell, accompanied them. The troops were dressed in blue trousers with white stripes, dark-blue blouses, and brown gaiters. Their heads were covered with black oilcloth foraging caps.

The whole outfit has a most business-like appearance, but there wasn't a soldier in the crowd that was anything more than a boy. When the word to march passed along the line, and the troops filed over the bridge into Bay street, the crowd followed and kept time with the measured tread of the troops with a continuous storm of hisses. All the way to Wilson's battery in Market street men crowded for place along the line, and hissed and jeered the soldiers as they passed to the beating of a solitary drum. After the men had been quartered, Major Lovell said:

"I do not know what is expected of me, but I'll do my duty. After dinner to-night I shall report to Sheriff Broward and be entirely in his hands."

Before breaking ranks Acting Adj. Wright read, by

The Great Colored Supplement, Corbett and Mitchell as they appeared in the ring. This handsome prize ring souvenir, in 12 colors, suitable for framing, mailed to any address on receipt of 10 cents. RICHARD K. FOX, Publisher, New York.

order of Major Lovell, instructions to the troops. They were cautioned against mingling with the crowd, and told that they would be expected to deport themselves as soldiers and gentlemen. They would be severely punished for any infringement. They would be expected to execute every command with precision and promptness, no matter what the nature of that command might be. They were especially warned against discharging firearms without specific orders, and anybody disobeying these instructions would be promptly placed under arrest. The boys did not like the job much, as they were all in favor of the fight.

The club managers, through their lawyers, made an application to Judge Call for an injunction restraining the Sheriff from interfering with the club's rights and property. The successful issue of the fight depended entirely upon the court's decision. Mr. Bowden declared that if the court decided that the contest was illegal the fight would be declared off, but he was confident that the club had the law on its side, and that the contest would be pulled off on schedule time. The hearing on the application for the injunction was held in the Circuit Court, and the room was packed by sportsmen. Attorney-General Lamar was present to assist State Attorney Hartridge in the defense.

Col. Cockerell, in behalf of the Duval Club, stated to the Court that the plaintiff was informed that the defense would offer a demurrer to the bill. Col. Cockerell then read the bill, setting forth the grounds upon which an injunction was asked. State Attorney Hartridge then offered a demurrer to the bill and presented an affidavit by Sheriff Broward, in which the Sheriff's position in the case was set forth. Col. Cockerell objected to the introduction of the affidavit, and after considerable argument Judge Call ruled the affidavit out.

Attorney Hartridge said that the Sheriff was acting in the discharge of his duty in preventing the contest, and that no case of equity was involved. Col. Cockerell waived objection to the reading of the Sheriff's affidavit, and it was accordingly read by State Attorney Hartridge. It set forth that the Sheriff believed the

The betting in Stedeker's book is 100 to 40 on Corbett and 30 to 100 against him. Warren Lewis sent Stedeker a commission of \$1,000 that Mitchell would be knocked out before the twentieth round. This bet was made public. Billy Thompson, Mitchell's representative, heard of the Lewis commission and went to Stedeker's saloon to take it up. He offered, when he found that the bet had already been taken, to bet another thousand on the same terms.

The betting took a rather unexpected turn. Previous to the decision of Judge Call, granting the injunction, Corbett money had been scarce at 2 to 1. The court's decision had hardly been rendered, however, when the admirers of the American came to the front with surprising rapidity. From 2 to 1 on the champion, the odds jumped to \$25 to \$10, and soon 3 to 1 was not hard to get.

Steve Brodie announced his willingness to bet \$1,000 to \$300 that Corbett would win in six rounds, but the sports only smiled. Jimmie Carroll succeeded in placing \$1,000 to \$330 on Corbett, while other bets of \$1,000 to \$400, \$1,000 to \$350 and \$1,000 to \$330 were laid on the American. Even money was also taken that Corbett would win inside of 20 rounds.

The officers of the Duval Club issued a new check for \$20,000, made "payable on presentation," and turned it over to Honest John Kelly; this settled all the trouble over the purse.

Mitchell was the first of the principals to arrive in Jacksonville. He left his training quarters at Anastasia Island, on the afternoon of Jan. 24, and reached Jacksonville in the early evening. A large crowd greeted him and he was given a royal welcome. He was in superb condition, and was confident that he would give a good account of himself in the ring. He and his party put up at the Everett House. Pony



CLEVER SPARRING IN THE FIRST ROUND.

so-called glove contest would be a brutal prize fight, in violation of the law; that he had been instructed by the Governor to prevent the contest. Attorney-General Lamar replied for the State, saying that the whole matter was a test case.

At the conclusion of the argument the court adjourned. When it reconvened the Judge said, as this proposed contest was not only not with bare hands, but with padded gloves, he could not view the affair otherwise than a glove contest to determine the scientific superiority of the two men engaged. Hence, he ruled that the temporary injunction restraining interference with the contest should not be vacated as the State desired, but that it should be continued as the Duval Athletic Club had desired.

The instant the drift of the Court's opinion became evident to the crowd there began to spread a hum of approval, and when the Judge closed there burst forth a prolonged cheer, with the Southern yell attachment, that might have startled the Seminole chiefs in their graves. The crowd, surging out into the streets, yelled all the time, and the entire town soon caught it up.

The excitement over the decision of Judge Call and the worry over what may possibly be done by the Governor soon became intense.

A bandwagon, loaded with musicians, and having on its sides this inscription: "The Corbett-Mitchell fight will take place at the arena at 1 P. M., to-morrow, Jan. 25," was drawn up and down the principal streets, and the musicians discoursed jubilant strains.

At the Duval Athletic Club the crowd swelled till it took half a dozen men to keep a pathway open for pedestrians. The demand for tickets was such that nothing but system prevented wild confusion and a crush. Finally a scheme was arranged by which the men went in one at a time, finding an egress at another door, and the stream of ticket buyers was continuous for hours. Even those opposed to the fight could not but smile at the spirit and joyousness displayed all over town.

Then the betting became livelier than it has been, the visitors being in good humor over the decision, and more willing than ever to risk their money.

"I have taken in between \$15,000 and \$20,000 on the two men," said Henry Stedeker. "The sums bet have ranged from \$2 to \$500. Most of it has been between \$25 and \$50."

Moore, his father-in-law, was among the first to greet him.

Corbett and his retinue of attendants slipped into the city this morning. They came in the highest of spirits, and with hope written all over their faces, and they were heroes for the time being. Couriers who were waiting here had carried the glad tidings of the injunction to the champion and his party as soon as Judge Call rendered his decision yesterday.

Everybody in the Corbett camp was awake with the break of day this morning, and making preparations for leaving Mayport, while down at the ferry landing a large crowd gathered to speed the parting guests on the way with cheers and good wishes. It was a motley gang of people of both sexes and colors.

When finally the tall, lithe form of Corbett, in a close-fitting business suit, appeared at the head of his delegation, lapped on one side by Billy Brady and on the other by big Billy Delaney, and followed by Creedon, Tracy, Porter Ashe and a host of tired out newspaper men, there was a loud cheer from the assembled throng, a compliment which Corbett gracefully acknowledged by a nod of the head.

The trip up the river was uneventful. Down at the landing here there were carriages awaiting, and a Reception Committee made up of sports, ragamuffins and pickaninnies.

Across the river, at South Jacksonville, a self-appointed escort had put the champion aboard the ferry.

When the boat landed on this side of the river, Corbett and his party walked with quick pace to the carriage, and then they were driven post haste to the St. James, running the gauntlet of hundreds of eyes as they made their way to their rooms. Once in their rooms, only intimate friends of the champion were allowed to enter.

Mrs. Corbett and Johnny Ward were of the Corbett party. In answer to an inquiry as to Jim's condition, the captain of the New York Baseball Club pronounced the champion fit to fight the battle of his life.

The time of the fight has been finally set for 1.30 this

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afternoon, Jacksonville time, New York time, 2:30. There was a lengthy discussion at the Duval Athletic Club last night, and an effort to fix an earlier hour, some members fearing further court proceedings, but as there was much work yet to be done on the arena the afternoon hour was decided upon.

Although the orders were received last night for the dismissal of the troops in this city, Adjt.-Gen. Houston, after consultation with Attorney-General Lanier, de-



MRS. JAMES J. CORBETT.

clined to continue them under orders until this morning.

The men were disappointed, as many had hoped to be able to leave for their homes on the early morning trains. It was nearly noon when Major Lovell received instructions to break camp, and the majority of the soldiers left for their homes at once. A few remained in the city, a number of them intending to see the fight.

A number of prominent Jacksonville people were at the camp of the militia last night and an informal reception was held. A few speeches were made by the citizens, assuring the visitors that only hoodlums were responsible for the hissing of Tuesday night. A kindlier feeling resulted between citizens and the soldiers.

The Jacksonville company attempted to give the visiting militia a good send off when they were dismissed, but owing to the fact that few of the local men were able to appear, the affair was rather a failure. Those who did show up did the best they could, and the visitors doubtless appreciated it.

Mitchell appears in the pink of condition, and there was a better disposition to back him this morning than 30 to 100 are the figures quoted by his admirers.

Work on the seats at the arena progressed actively this morning, and everything was in readiness at noon.

This morning broke with rain and cold, but the indications were that the weather would be pleasant for the afternoon.

The arena, which has no roof, except directly over the ring and the tables for the newspaper men, is thoroughly soaked.

The soil of Jacksonville is composed entirely of sand, and the water soaked away quickly. There is therefore, a chance, with clearing weather, by the time the fight is called, the mud might disappear sufficiently to make things not entirely unpleasant.

The troubles of the poor Duval Club were augmented this morning by Jack Dempsey, who is to be in the ring behind Corbett. Jack went out to the arena to see that everything was in shape for the contest.

The Duval Club said the ring was all right. Dempsey said it was not, and declared if certain matters were not arranged at once, Corbett would not step into the ring.

The Club had agreed to pad the posts around the ring, and had not done so. Dempsey pranced around the ring, and declared that the platform was shaky even under the feet of a middleweight like himself, and consequently it would not be safe when two heavyweights like Mitchell and Corbett were rushing around upon it. He demanded that it be made more solid at once, and also asked that the ropes around the ring be drawn taut.

The Club insisted that the posts and platform were all right, and then Dempsey forgot his dignity and, with much profane simile, declared the defects he had pointed out must be remedied at once, or there would be no fight.

"Fix these things at once, or Corbett will never step in the ring," he said.

The Club then gave in, and hurried men over to the ring to look after improvements.

Jim Hall went over to inspect the ring on behalf of Mitchell, and heartily approved of the alterations suggested by Dempsey, intimating, as Jack had done, that it would be a wise act on the part of the club to get a move on if it cared to see his principal in a fight.

The platform was quickly placed in proper order.

As the hour for the battle approached everything seemed favorable for its success. By one o'clock fully 1,000 people had made the journey from the city to the arena on the Fair Grounds, on boats, street cars, carriages and every imaginable style of conveyance. A large force of the city police were on hand, but there were no military men in sight. The assemblage remarkably quiet and expectant.

The platform was of the regulation pattern, the inside of the stakes, through which the ropes are run, being heavily padded. On the edge of the platform, and at a distance of about three feet from the ring, was a strong barbed wire fence.

Workmen were busy making arrangements for lighting the inclosure with gasoline should the contest be prolonged.

About one-half of the arena inclosure was roofed, and unless the rain ceased the majority of the spectators would be drenched.

The crowd continued to pour in. The club charged \$35 for reserved seats and \$25 for admission. The New York sports were on hand early, and secured the front rows.

Some excitement was caused by the discovery that a woman disguised as a man was occupying a choice seat

near the ringside. She was accompanied by a handsome well-dressed gentleman, who tried very hard to look unconcerned. When the crowd was tipped off, its comments made the young woman blush furiously and register a wish that she might die then and there.

The Corbett party arrived at the grounds shortly before 1 o'clock, and the pugilist was established in the kitchen of the stables. By this time there were fully 2,000 spectators present.

Suddenly there was a cry of:

"Here is Corbett!"

The spectators rose as one man and greeted him with tumultuous applause as he stepped on the platform and shook hands with Billy Madden.

Corbett was enveloped in a bath-robe, and walked around the platform evidently testing its firmness.

Madden announced the names of the seconds in a very low voice to the newspaper men.

At 2:10 P. M., Mitchell arrived. His reception was almost equal to Corbett's. He smiled as he entered the ring and eyed his opponent curiously.

Both men were burned brown by the Southern sun, and looked trained to perfection.

At 2:15 P. M., Referee Kelly arrived and shook hands with the fighters.

Mitchell's seconds were Jim Hall, Pony Moore, Tom Allen and Steve O'Donnell. Timekeeper, Bat Master-son.

Corbett's seconds: John Donaldson, Billy Delaney, Jack Dempsey and William McMillan. Timekeeper for Corbett, Ted Foley.

Snapper Garrison kept time for the Club.

Referee Kelly and the Chief of Police examined the gloves.

At 2:20 the men were called to the center of the ring and instructed by the referee. The spectators were amazed at the physical difference between the two men. Corbett towered almost five full inches above his ad-

Corbett knocked Mitchell down twice.

Corbett flogged his man cleanly, knocking him down again as he essayed to rise.

The gong saved Mitchell.

ROUND 3—Mitchell was rather groggy.

Corbett rushed at him, hitting right and left on Mitchell's neck.

Mitchell went down.

Mitchell clinched. Corbett threw him off and flogged him with a stiff fencer.

Again he took all the time to rise, and when he advanced toward Corbett the latter swung his right with deadly force on Mitchell's nose.

Mitchell reeled and fell on his face helpless.

He was knocked out.

The referee declared Corbett the winner of the match and champion of the world.

Mitchell's face was covered with blood.

The time of the fight was nine minutes.

When the spectators realized that Mitchell was knocked out there was the wildest kind of excitement. Three cheers for the American champion were given with a will. Then the crowd broke into the ring, picked Corbett up, placed him on their shoulders and carried him off in triumph.

It is doubtful if in all the history of the ring two men more entirely dissimilar than Corbett and Mitchell ever met. They are not only different in nationality and in religion, but they are utterly different in appearance, in manner and in their views of life. Mitchell is a typical Englishman and has many traits which are admirable. He has good humor and the cool, steady courage which has planted the English flag in every quarter of the globe—a courage that comes from good nerves, good digestion and an absolute lack of imagination.

Corbett is an Irish-American, and he has grafted on the combativeness of his Irish stock the nervous intensity of the American. It is this intenseness which most

Corbett's mind is constantly occupied with the fight. He tries to shake it off, but he never quite succeeds. The night before his first battle in San Francisco he could not sleep or eat. He is much the same now. If this nervous intensity has its disadvantages it also has its compensations. It adds terrific force to his blows and extraordinary swiftness to his motions. In his training quarters Corbett impresses you with his earnestness; Mitchell with his careless boyishness. Mitchell's flow of humor is incessant. The stream is not a pure



MRS. CHARLES MITCHELL.

one, but there is a certain brightness and freshness about this keen-witted, cool-headed, cold-blooded man which keeps even those to whom his subjects of conversation are not altogether agreeable in a perpetual grin. For hour after hour he pours out this endless torrent—bits of music, songs which he rolls out in his powerful baritone, scraps of sentimental old ballads, to which he always improvises endings that are by no means sentimental, anecdotes and recitations. He never tires. Mitchell's head is snugly fitted on a superb neck. A line from where the hair ceases to grow on the back of his head down his back would be a straight line. So would a line from the base of his ear to where the neck melts into the shoulder. His chest is deep and massive, his hips are narrow, his legs and arms admirably proportioned. Mitchell stripped is almost the model of a fighting man.

Corbett on the other hand is like a finely drawn race-horse. His neck is longer and his head does not fit into it so perfectly as does Mitchell's. The first impression Corbett gives is that of length. The muscles of his arms and legs are smoother than Mitchell's and longer and there are fewer knots. It is his extreme flexibility united with their marvelous strength which has made Corbett the greatest fighting man in America.

If Corbett and Mitchell were to be compared to animals, Corbett would be the wildest and Mitchell the bulldog. All Corbett's motions are catlike. His lightness of foot and the swiftness of his motions are altogether feline. Both men are in perfect physical condition.

Corbett and his party left Jacksonville for New York on a special train over the Richmond and Danville road, which Passenger Agent Alex S. Stewart had ready for them.

Among the many lovers of sport, who witnessed the contest were:

Pete Donohoe, Jack Dempsey, "Brooklyn Jimmy" Carroll, who says he is not averse to meeting Dan Creighton, the Australian, in a finish fight; Ed Stoddard, who has always been in touch with Dempsey; Billy Plimmer, who hopes to see his countryman get the purse; Teddy Wilson, Stanton Abbott's backer; Alex Jordan, of Athletic fame; Jack Sheehan, who clung to "Pony" Moore; Dan McGinnis, President of the Brooklyn Athletic Club; Denny Costigan, Dempsey's old sparring partner; Frank Stevenson, John Colyer, Jake Wettlaufer, Martin Dowling, Sam Nelson, Mike Doyle, Jack Welch and Charley Burke, of Newark; George Higgins, Terry Sharkey, Alex Shaw, Buck Warden, "Lucky Bob" Geoghan, of Utica; David Ishler, of Syracuse; Johnnie Eckhardt, the Coney Island Athletic Club referee; Clarence McCormick, Billy Barrett and Mike Callahan, of Utica.

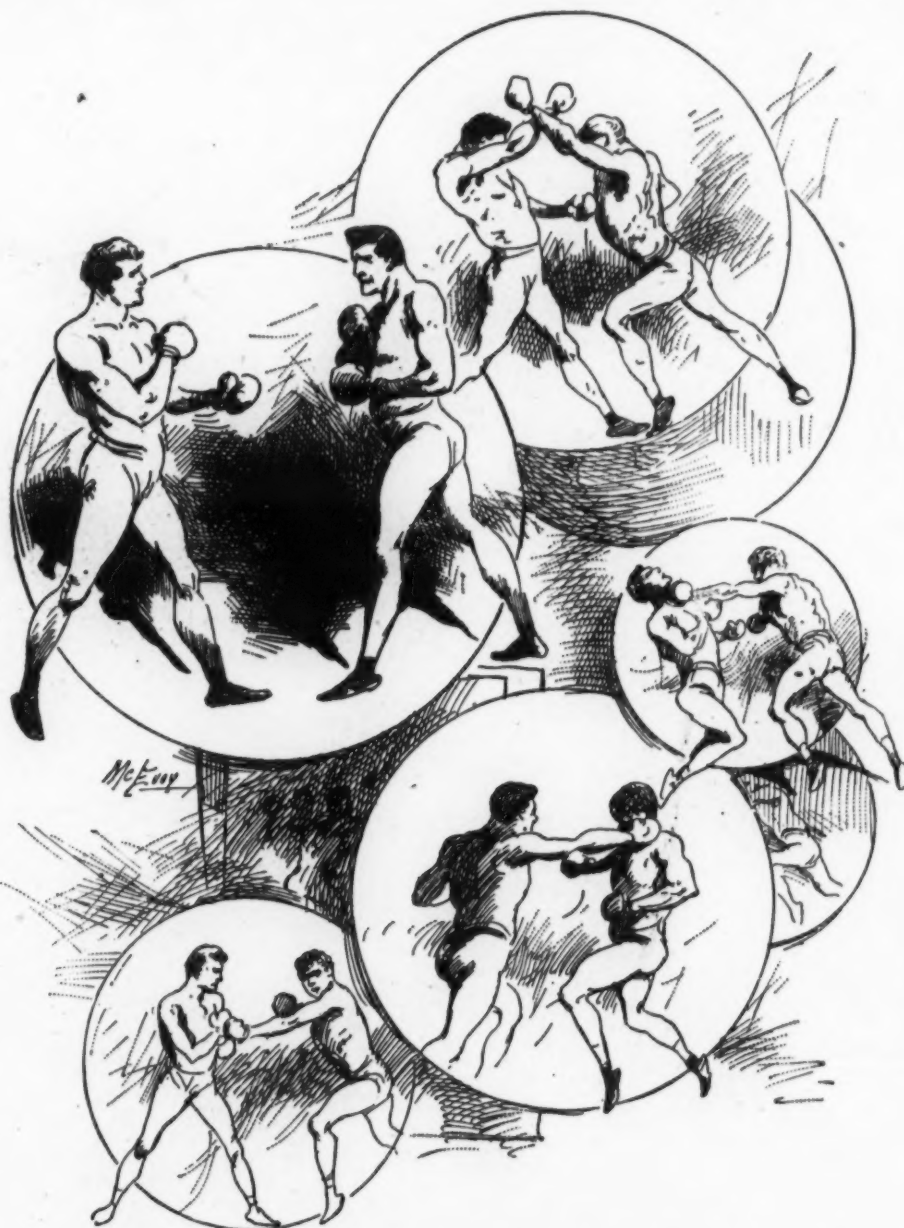
About fifty well-known men from Boston, among them Tom Early, T. F. Boyle, F. P. Mason, J. Weeks, L. H. Snell and Jim Colville.

Bob Taylor and Barney Ferguson, the Irish comedians. They are Corbett men. W. H. West, of Primrose & West's Minstrels, and Chas. Velhe, of "McCarthy's Mishaps" company are in the city. Parson Davies, manager of Peter Jackson and Joe Choyinski, the pugilists. Tom Costello of Cleveland, who also met Mitchell, and came out second best. Major John M. Burke, general manager of Buffalo Bill's Wild West. Denny Costigan, a sport and pugilist of no little repute on the Pacific coast. Chas. H. Hoyt, the great American playwright and author of "A Trip to Chinatown," with a party of prominent sporting men. George M. Fady, manager of the "Black Crook" and John T. Kelly theatrical combinations. John H. Springer, the millionaire lithographer, of the Springer Lithographing Company of New York; Daniel Shea, the New York Democratic politician and stump speaker, and William E. Harding, representing the POLICE GAZETTE.

The match was arranged in the POLICE GAZETTE office immediately after the slump of the Coney Island Athletic Club. Messrs. Bowden and Mason, of the Duval Athletic Club, transacted all their business through Richard K. Fox, and desired the latter to act as stakeholder, but he declined.

As soon as the pugilists went to Florida to train for the contest, the POLICE GAZETTE made arrangements for special artists and correspondents. Mr. William Shaw, of Jacksonville, acted as the POLICE GAZETTE's special photographer, and through him we have been able to present accurate scenes of Corbett and Mitchell in training. Mr. F. M. Tronmonger, Jr., the genial Florida passenger agent of the Clyde line of steamers, rendered valuable assistance to our representatives.

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CORBETT SHOWS HIS SUPERIORITY IN THE SECOND ROUND.

versary and his arms were longer. It appeared to be a contest between a boy and a man, for Corbett, although younger than Mitchell by several years, looks ten years his senior. Not until Mitchell's superb chest, his columnar neck and the powerful knotted muscles of his arms were noted did he seem to have a chance against his rival.

After the men had donned the gloves Ed. Smith, of Denver, challenged the winner to fight for \$10,000 a side.

Referee Kelly called upon the men to shake hands but neither responded. Then time was called.

ROUND 1—Corbett led with his left on Mitchell's chin. They clinched, exchanged body blows, and Corbett reached Mitchell's left eye heavily.

Mitchell reached the ribs.

Another exchange and Mitchell clinched, Mitchell in on Corbett's neck. Corbett landed right and left as time was called.

Mitchell landed a good body blow. Honors were easy in the first round. It looked as if it was to be a wicked fight.

ROUND 2—A wild exchange and a clinch. Corbett upper-cut his man as they came together.

Mitchell landed hard on the ribs, and as Mitchell came in Corbett caught him on the head, staggering him.

Corbett upper-cut Mitchell again and landed with his right on Mitchell's ribs. Mitchell reached Corbett's chin.

A sharp rally followed, with Corbett having the best of it.

Mitchell got in twice on Corbett's neck.

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impresses you when with Corbett. When he meets a stranger he shakes hands with him eagerly. His enemies call it insincerity, but it shows in everything he does. He has the same alert, eager, almost strained look when he boxes or runs or hits his exercise bag. In his sparring with Creighton, Corbett springs on him like a tiger; his whole mind and soul are absorbed in the work before him. All his assistants complain that he is constantly forgetting that Mitchell is not in front of him.

Mitchell was born a prize fighter, just as a mocking bird is born to sing, and nature gave him a perfect out fit. Corbett was intended for something different. If fighting were not the most lucrative thing to which a shrewd, quick-witted young man endowed with marvelous muscles could turn his hand, Corbett would never have been heard of. There is absolutely nothing to indicate the prize fighter about Corbett. He has a good head, a long, clean-cut face, a big nose, a firm, intelligent mouth and a good strong chin. From brow to chin there is not a line of brutality about his face. The broad-cheeked, thick-lipped, low-browed prize fighting type is altogether lacking. Corbett fights in the ring for big purses, and when he wins takes care of his money. If fighting were unprofitable he would become a broker or a dry goods merchant, and he would in all probability be successful at either.

To Mitchell, a fight means little or nothing—a few blows, a bruise here and there, a dash of blood and he is all right the next day. He gives and takes these blows with curious lack of malice and with unimpaird cheerfulness. If Mitchell were in his last gasp and had just strength enough left to hit a blow or crack a joke, he would divide his strength half to the blow and half to the joke. United to this reckless humor is cold, hard English animalism. Scratch the skin and you find steel.



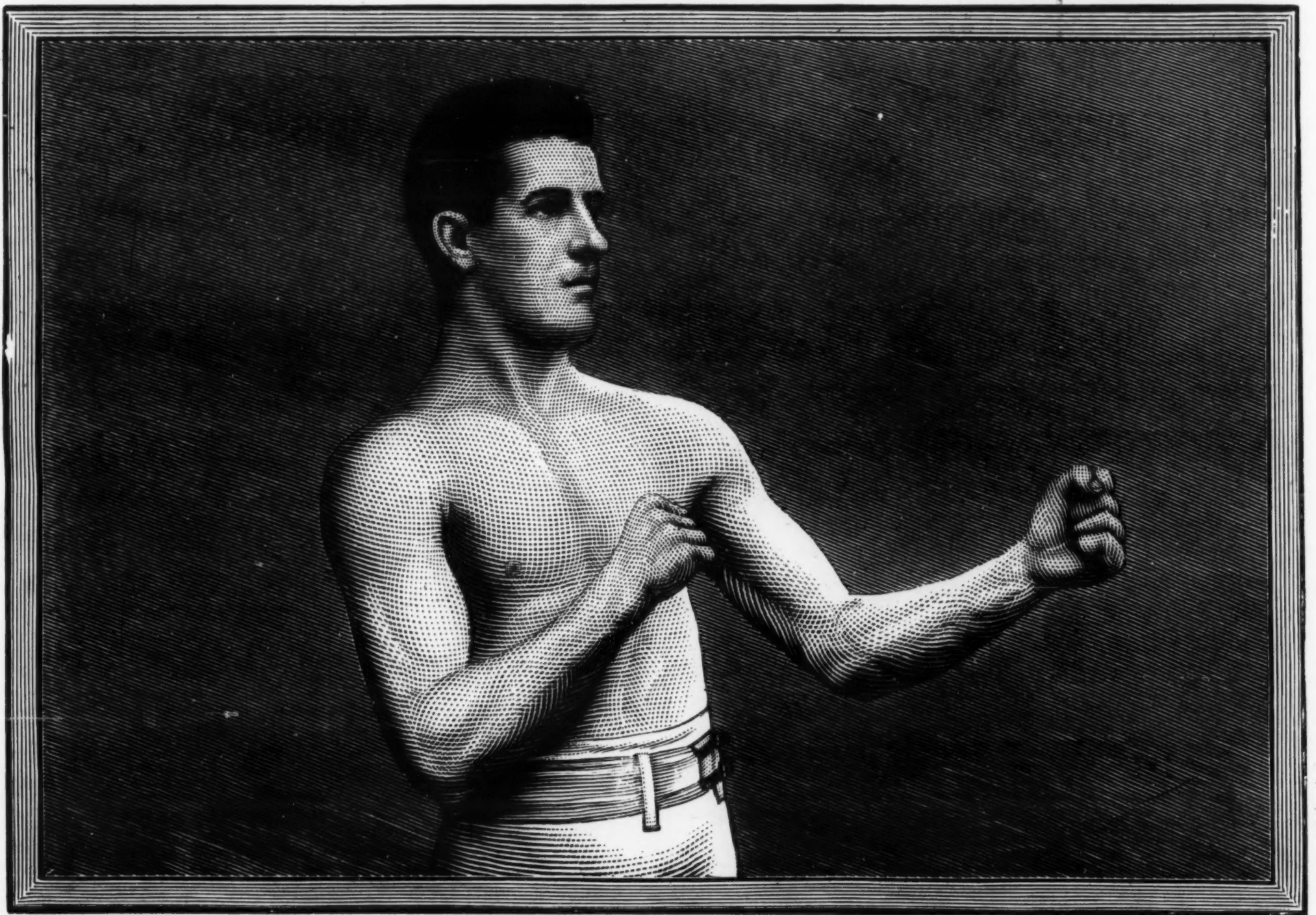
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EX-MIDDLE-WEIGHT CHAMPION OF THE WORLD
AND CORBETT'S SECOND.



SNAPPER GARRISON,
CHAMPION JOCKEY, AND OFFICIAL TIMEKEEPER
OF THE GLOVE CONTEST.



JOHN McVEY,
ONE OF JIM CORBETT'S CLEVER AND SCIENTIFIC
TRAINERS, ASSISTING DELANEY.



JAMES J. CORBETT.

THE AMERICAN CHAMPION, WHO WAS ALWAYS CONFIDENT HE COULD TEACH MITCHELL A LESSON.



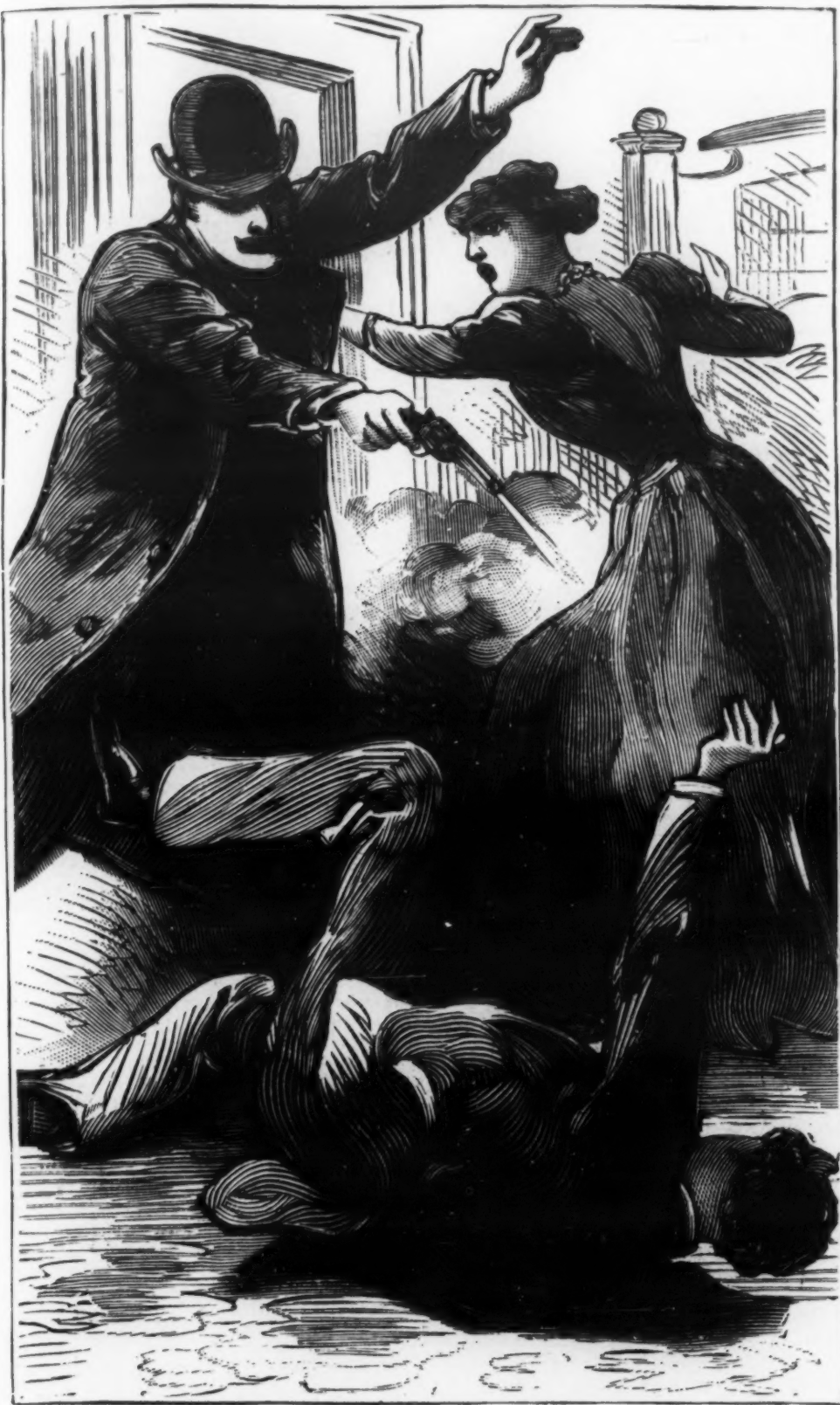
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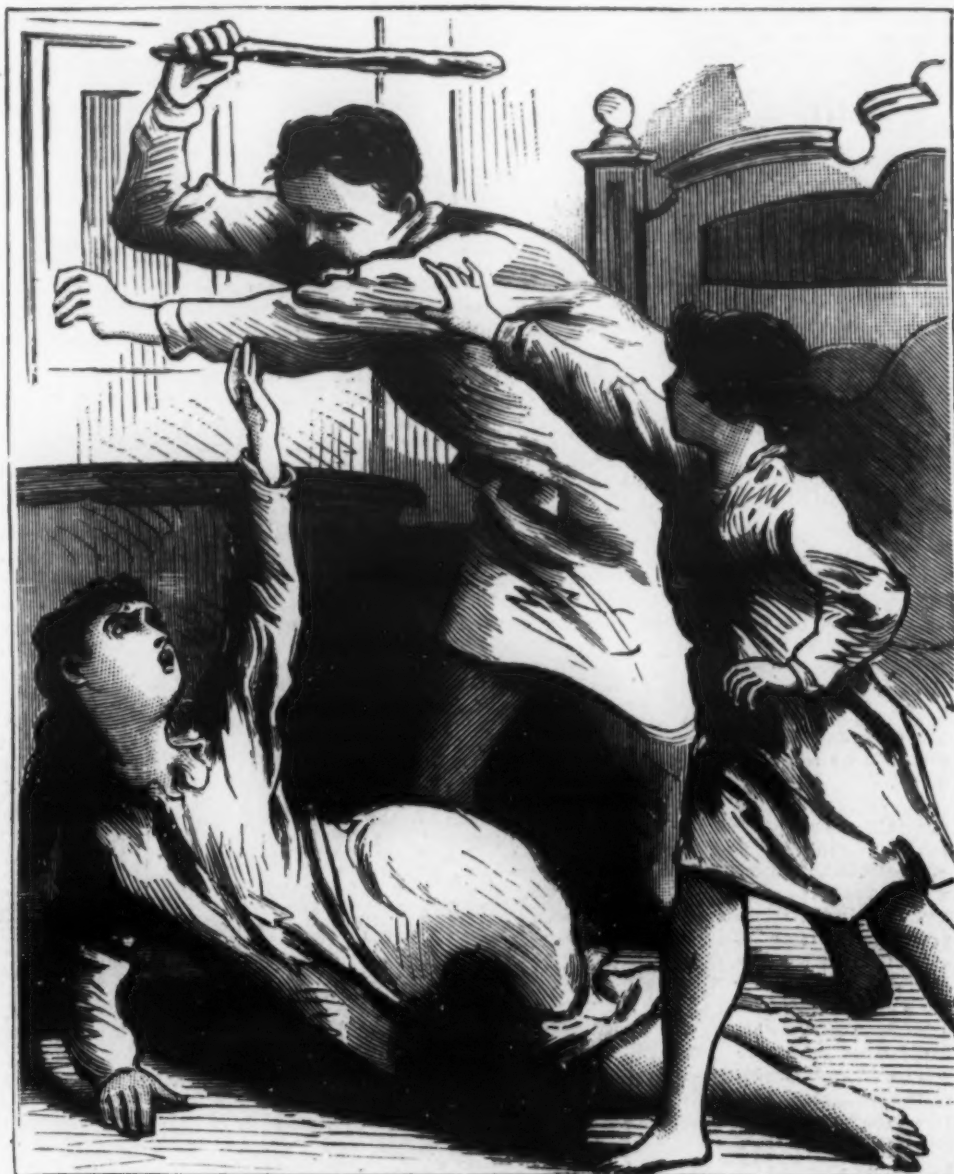
AN ANGRY HUSBAND'S FATAL SHOT.

BETHEL COLE INSTANTLY KILLS GEORGE CREAMER WHOM HE FOUND IN HIS WIFE'S ROOM AT NIGHT, NEAR BIRMINGHAM, ALA.



DIDN'T WANT TO BE CALLED OLD.

AND TO PROVE HIS YOUTH MR. LOCKWOOD, OF JERSEY CITY, STOOD ON HIS HEAD AND WAS ROBBED BY A WOMAN.



PLEADED FOR HIS MOTHER'S LIFE.

MRS. BENSON BRUTALLY MURDERED BY HER HUSBAND AT LEEDS, IA., IN THE PRESENCE OF HER FIFTEEN-YEAR-OLD SON.



SHE MURDERED HER PARAMOUR.

AND WHEN THE CRIME WAS DISCOVERED EMMA RAYMOND TRIED TO JUMP FROM A WINDOW OF A BUFFALO, N. Y., HOTEL.

MASKS AND FACES.

Eccentric Dancing is Progressing
in this Country.

MARIE TEMPEST AGAIN HERE

How Adele Ritchie Made a Sensation at
a Seashore Resort.

LILLIAN RUSSELL'S LATEST VENTURE

One of the features of the performances given in French at Abbey's Theatre by Constant Coquelin and Jean Hadink, has been the re-appearance of Jean Coquelin. When he was in America five years ago, we could see with half an eye that he was a born actor, and had been trained in an admirable school.

But at that time he was only the son of his father. Now he is a comedian with a record and a method of his own.

"I don't mind telling you," said the elder Coquelin to me a few days ago, "that my son is a far better actor than he was when we were here before. He has had the training of the Comedie Francaise."

Jean Coquelin has made vast strides since we first saw him, and he now acts with more authority than most men of his comparatively short experience. The training he has undergone has been as severe as that of a professional athlete. He has had two teachers, his father and his uncle—Coquelin *aine* instructing him in high comedy, Coquelin *cadet* in low. Neither have spared time or pains to make him worthy of the great name he bears in the world of histrionism.

I distinctly recall a rehearsal at the Comedie Francaise a few years ago, when Moliere's "Les Fourberies de Scapin" was revived with the three Coquelins in the cast. The plan of bringing the three members of the family upon the stage in the same play had been strongly opposed by several of the Parisian critics.

These writers took the position that, interesting as such an exhibition would be, there was a strong probability that the more famous father and uncle would efface themselves in more ways than one, with a view to giving greater relief to the acting of the youngster.

But Coquelin *pere* had great faith in his son and determined to whip him into winning a victory on his merits. Jean's preparation for Scapin was a task of prodigious toil, as it is the constant rehearsing that has made the Comedie Francaise company what it is. The play was nearly ready for production when I caught a glimpse of the rehearsal, but even then the operation was as instructive in the general ethics of perfect performance as in the special art of acting itself.

The rehearsal went smoothly enough in the main, though it was evident that Jean found the part of Scapin a little too heavy for his young shoulders. But suddenly the elder Coquelin called a halt.

"That won't do—that won't do at all!" he cried to the boy.

The rehearsal was at the point where Scapin, lying on the ground, pretended to have been robbed. The younger Coquelin did not seem to put enough realism into the "business" of the play to satisfy the father or the uncle. He went over it again and again, but the elder comedians were not quite contented. Then in a trice down went Coquelin *aine* flat upon his stomach, still wearing his silk hat, and with arms brandished and legs kicked out proceeded to show his young offspring how it should be done.

No one so much as smiled, though the sight was almost ludicrous. Jean learned the lesson in an instant; down on the ground he went again, and this time all was well. The incident illustrates the painstaking care with which he has been trained since his former appearance here. The results are obvious.

Some of the chorus girls in Francis Wilson's company celebrated Christmas day in a rather unique way.

They made up their mind that the day of plum-pudding, turkey and holly should not pass unobserved, so about half a dozen of them held a council of war. It was immediately decided that a mere exchange of gifts among themselves would be too formal and unsocial,

and that a bit of a Christmas spread would come much nearer hitting the mark.

Of course, it would be lots of fun to rush up-stairs at every opportunity to snatch a bite, particularly when the added zest which the mystification of the other members of the company would afford was taken into consideration—for it was intended to be a strictly exclusive affair. So the property-man was induced to put a table of generous size into one of the dressing-rooms, which encroached grievously upon the already small space.

As per agreement, on Christmas night each of the occupants of that particular dressing-room came to the theatre laden with very untheatrical-looking packages, which were preceded and followed by others in charge of messenger boys. The dressing and making up for the stage were not allowed to consume much time, and as soon as they were finished the table was set.

Then two conditions developed.

The first to make itself apparent was that the table was entirely too pretty not to be shown off to at least a few pair of admiring eyes. The other condition developed was that the provisions on hand could not have been consumed by the occupants of that particular dressing-room unaided in a week.

So it came about that pretty much every member of the company happened in the room during the evening, and made war on the salads and sandwiches, the cakes and candies, the nuts, raisins and fruits, and all the other good things

fully. I studied in Paris for a whole year before I was permitted to appear in public.

"Scarcely two of the many French masters of dancing have the same methods," continued my vivacious informant. "In fact, to copy another's style in Paris is to bring on oneself the ridicule and contempt of others in the same line. Both dancer and master strive at originality."

"But I am agreeably surprised at the progress made in eccentric dancing in this country. Many of the dancers whom I have seen show marked ability, and if they have not yet reached the excellence of foreign artists they are fast approaching the standard set by them."

"Dancing, in my opinion," concluded Mlle. Diamantine, "whether you consider it in all its branches—ballet, *eccentrique* and skirt—is yet in its infancy. To be sure, you will say, look at the progress already made! Very well; but consider, also, the possibilities of the future."

Marie Tempest is once more at the head of "The Fencing Master" company, while she has been succeeded by Adele Ritchie in "The Algerian." The latter

certain young newspaperman who wished to interview him about the matter, asked him:

"Is it true that you are to marry Miss Russell?" Signor Perugini did not quite catch the phrase, but supposing that some reference was being made to his performance of *Chico* in "Princess Nicotine," he answered:

"Oh, yes, I find it a congenial role. In fact, I rather like it. But I have had other roles which I much preferred."

An old New Yorker, who is a man-about-town and a *bon vivant* of unquestioned authority in matters epicurean, was discussing actresses as eaters recently. As my friend has taken a great many of them to supper, he knows whereof he speaks.

He assured me most emphatically that Mrs. Langtry was the most expensive woman to invite to "a bird and bot" ever seen on the stage. When in New York, she and Freddie Gebhardt used to sup together every night after the theatre.

The Lily was very fastidious, and knew just what was most rare and toothsome. An invariable order was a

little box of terrapin eggs, the whole contents of which would have gone in a small vegetable dish, yet it required the cutting up of twenty terrapins. It cost just \$25, and they had it every night.

The Lily drank nothing but a special brand of claret, which cost \$12 per bottle. The pair always had two bottles; and a canvas-back duck and a few other trifles brought the bill up to \$60.

"It would be a good scheme for you to take Sandow out with you," remarked a cynical manager on the Rialto not long ago, to one of the many actors who contemplate going on the road.

"Why?"

"Oh," was the reply, "you could use him to lift the C. O. D. packages of printing out of express offices."

WALKING ON WATER.

The Schuylkill river at the foot of Penn Street, Reading, Pa., was recently the scene of a unique entertainment. Prof. George Whistler, Capt. Boyton's famous pupil, appeared there with his water bicycle, which he rode recently for 25 miles on the Hudson river. He also appeared in marine shoes, with which he walked upon the surface of the water.

Mr. Whistler carries with him several beautiful gold medals, one from Richard K. Fox, of the POLICE GAZETTE, and another in recognition of aquatic feats performed on the river Thames at London.

SHE MURDERED HER PARAMOUR.

(SUBJECT OF ILLUSTRATION.)

Early the other morning a man and woman registered at the Chicago House in Buffalo, N. Y., under the name of Mr. and Mrs. Frank Smith. They were shown to a room on the second floor. Nothing more was seen or heard of them until 1:30 the next afternoon, when the woman left the house. A couple of hours later she returned and said she wanted to get a satchel she had left in the room. A colored chambermaid accompanied her to her room, which was darkened. The pair had no light, and while groping about for the satchel the colored woman's hand came in contact with the face of a man who was on the bed. The face was cold and she exclaimed that the man was dead. The white woman seized the chambermaid by the neck and thrust her out into the hall. She attempted to jump out of a window, but was caught by the proprietor. An investigation showed the man to be dead and the woman was arrested. A crumpled envelope, which was marked poison, and containing cocaine, was found on her person. The woman is known as Emma Raymond. She says her right name is Rhinelander.

WENT TO HER HUSBAND'S RESCUE.

(SUBJECT OF ILLUSTRATION.)

In West Asbury Park, N. J., the other afternoon a crowd of Italian laborers who had been working on the streets of Ocean Grove Heights under Tenbrook Newman, a contractor, went to Newman's house armed with clubs, and attacked him in his barnyard. He defended himself with a pair of hames from his harness set. He called for help and his wife went to his assistance and fired several shots at her husband's assailants. The Italians ran away muttering threats against Mr. Newman and his family. The colored coachman employed by Mr. Newman overheard two of the Italians threatening to kill Mr. Newman and his family and burn down his house. The negro was so badly frightened that he crept under the hay in the barn. Mr. Newman was pounded over the head and body by the Italians before his wife drove them away.

Mr. Newman secured warrants from Justice Wyckoff for the arrest of two of his assailants. He did not know their names, and designated them as Nos. 33 and 37.

OUR SUPPLEMENT IN ENGLAND.

With the New York POLICE GAZETTE just to hand is issued an elaborate colored plate on toned paper, entitled "Corbett and Mitchell in the Ring," in which the rival champions of England and America are depicted in fighting attitude. Like all similar productions that have emanated from Mr. Richard K. Fox's palatial printing establishment in New York, the plate is exceedingly well executed, and will, doubtless, have a large sale.—From *London Sporting Life*.

SCHAEFER AND IVES HAVE SIGNED TO PLAY.

"Wizard" Jacob Schaefer and Frank Ives have both signed the agreement to play in the tourney in Cincinnati with George Slosson, and everything is now arranged to have the tourney on the dates originally fixed, Feb. 1, 2 and 3. There is some hitch about the return tourney in Boston, however. It was designed to hold the tourney ten days after the Cincinnati affair in Boston Music Hall, but no agreement has been made as to the dates for the Hub tourney.

"Mistress or Wife?" by Paul de Kock, No. 13 of FOX'S SENSATIONAL SERIES, is in the best vein of this famous French writer. The illustrations are rare and unique. Price 50 cents, by mail or by new publisher, RICHARD K. FOX, Publisher, Franklin Square, New York.



HOW THEY DRESS.

that had been spirited into the dressing-room by its generous occupants.

I met Mlle. Diamantine at a French restaurant lately, and she began to expatiate on the beauties of her peculiar style of quadrille dancing.

"Ah! *mon ami*, dancing is no easy business!" she exclaimed. "It is hard work, not only when one is on the stage, but off, and if one wishes to merit applause, she must practice many hours daily. A dancer's legs are like the fine machinery of an engine. Unless they are exercised daily, they become stiff and rusty."

"In the dance which I perform, more than the usual amount of exercise is necessary. The 'split' is a very difficult movement to execute gracefully and success-

Lillian Russell, Vernona Jarbeau, Sadie Martiniot, and all the pretty and popular stage favorites. Photographed in flirts. We have every one you can name. All cabinet size. Satin finished, 10 cents each. Address, RICHARD K. FOX, Franklin Square, New York.

opera has been purchased by a man who is convinced that Miss Ritchie is a better singer and actress than Marie Tempest.

Miss Ritchie is a fair-haired Philadelphia girl, who possesses considerable vocal talent. I remember her distinctly as a conspicuous figure at one of the Jersey seashore retreats, where her crimson silk bathing suit was equally efficacious in frightening off the sea serpent and attracting a worshipping concourse of "chappies" wherever she appeared.

The marriage of Lillian Russell and Signor Perugini took place on Sunday, Jan. 21, at Hoboken, N. J. It is not very generally known that Perugini is, at times, very deaf, and this may stand him in good turn if the fair Lillian should ever take it in her mind to quarrel with her dark-haired husband.

Perugini's deafness, however, has already got him into several awkward predicaments. On the evening when his engagement was announced, for example, a

POLICE DIDN'T WANT NANA

A Beautiful Adventuress Ordered Out of Cincinnati, O.

GAVE THE TOWN A WHIRL.

Her Sensational Career in St. Louis Outdoes French Fiction.

SHE ALWAYS CAPTURED BIG GAME.

Beautiful Nana Marshall, whose sensational career in St. Louis outdid the wildest efforts of fiction, has recently been giving Cincinnati, O., a whirl. As a result the chief of police ordered her to leave town, and Nana packed up her effects and quietly departed.

One sunny afternoon about a month ago, when 4th street, Cincinnati, was crowded with well-dressed promenaders, a tall woman of remarkable beauty of face and form leisurely emerged from the St. Nicholas Hotel and stood a moment on the white stone steps fastening her glove. She made a pretty picture, and there were plenty to see it. Both of these facts were probably apparent to her as she stood there with her graceful dark-robed figure outlined against the gleaming sandstone. There may have been women on the sidewalk who envied her stylish apparel and her general air of comfort and wealth. They would have thought differently had they known her history.

She was Nana Marshall, known to all the police world as "Nana" and a half hundred sobriquets besides. But her reputation was not worrying Nana just then. She was under the unpleasant necessity of raising cash, and raising it at once. She had arrived at the hotel the night before, knowing that she had not money enough to pay her bill for one day. She was depending upon circumstances.

To make a long story short, Nana descended the steps, followed by a dozen admiring glances, and entered a cab which was waiting for her. She spoke her directions to the cabman in a low tone, and if the cabman was surprised he didn't show it. He simply got on the box and drove beautiful Miss Nana to the house of Hattie Hall, on George street. That is the first chapter of Nana's history in Cincinnati.

Less than two weeks ago two very prominent men had a quarrel rather publicly, and something of a sensation was created. However, no one could tell what the quarrel was about. It was just about this time that Nana suddenly left Hattie Hall's resort. Mme. Hall said that she didn't think Nana was a safe woman to have around. She found this fact out through an incident which occurred while the two prominent gentlemen who quarreled were in the house. One of them said Nana had robbed him of a considerable sum of money. The other defended Nana so vigorously that the men almost came to blows in the house. Two policemen were attracted by the row, but they hastily retreated when they saw one of the men who was participating in it.

That the quarrel was resumed after the men left the house has nothing particular to do with Nana's story. It merely shows that the two men felt pretty deeply about a woman they had never seen before. It also shows that Nana was a woman who could twist a man about her finger. There are thousands of things in her remarkable history to prove the same fact.

The girl is known here as Ruth Johnson and came from Louisville. She went to the Falls City and St. Louis. At the latter place she had a most remarkable record of crime. Just before her departure from that city she attempted to "shake down" a prominent architect. She went to the Hotel Belvedere, registering under his name, and there pretended to have given birth to a child.

Investigation by the police showed that the babe was brought into her room at the hotel in a basket, by a colored woman who had been her servant. She had figured a great deal in the Police Courts at St. Louis and was run out of town. Going to Louisville she opened up a resort and displayed the cards of well-known business men as indorsers to her honesty. While there she is

said to have "shaken down" a prominent business man for a big sum of money, he having got into her meshes.

When the Cincinnati police learned the woman's identity it was decided that she must leave town. Detectives were put on her track, and Hattie Hall's house was visited. Nana, it was learned, had gone to a big dance in Turner Hall, and Detective Keating arrested her after the ball. She was taken to Chief Deitsch's office. She wore a very pretty tan-colored dress trimmed in fur and a stylish hat.

"Take a chair, Miss," said the Chief.

"Thank you very kindly, Chief," said Nana, as she took the chair, and the Chief took off his glasses and looked at her.

"How old are you, Miss?"

"Twenty-six past."

"Where are you from?"

"I am from St. Augustine, Fla."

"What is your name?"

"Adele Nichols."

"So you are a blackmailer?"

"No, I never did anything criminal in my life. The life I am now leading is due to circumstances. I was married when I was fourteen years of age."

"What did you leave your husband for?"

"That's my business."

"Come now, don't get excited."

"Oh, I'm not excited, Chief; I'm all right."

"Tell me something about yourself."

"Well, my father was one of the State Senators from

or, as some of the boys would say, 'I am on the hog train.'"

"Well, you cannot stay here—you must leave the city."

"Thank you very kindly Chief. If my presence is not desired in this lovely but smoky place why I will leave. May I ask how long you will give me?"

"Until to-morrow morning."

"Thank you very kindly, Chief, I will be a y by that time."

She was then turned over to Detective Crawford who took her upstairs and secured her picture for the gallery. She sat for one picture all right, but the next time when Crawford touched the button she closed her eyes. She was then taken back to the Chief's office.

"Now, Miss Marshall, or Johnson, or whatever your name is, you must get out of town," said the Chief.

"Why, most assuredly I will," she said. "I have no desire to disobey your orders. I will leave in the morning."

And Nana left the office.

The next morning Nana left town.

THE BURGLAR HOWLED WITH PAIN.

[SUBJECT OF ILLUSTRATION.]

Pretty Miss Jennie Gosline, who with her mother, resides with her uncle, Charles W. Hunt, a manufacturer, at West Brighton, S. I., is the heroine of an adventure with a burglar. The other night when the young woman

went to bed she placed her watch under her pillow, for, perhaps, the third time in her life. Early in the morning her mother had cautioned her about leaving it on the bureau. Miss Gosline's room is on the second floor, over the billiard room. Her mother occupies an adjoining room. It was about 1 o'clock in the morning when she was aroused by some one fumbling about her pillow. Her sleep-dulled eyes saw some one retreating. She thought it was her mother. Mrs. Gosline has been sick, and the daughter thought she wanted something.

Miss Gosline walked toward the hall

The burglar howled with pain. He released the young woman that he might rub his eyes. She took advantage of this to turn the electric light switch which turned on electric lights in the hall. The charge of ammonia caused the burglar to fall down two or three steps, until he stood at the head of the stairs. While he stood there writhing and cursing the fire which burned his eyes, Miss Gosline stood opposite him, feeling rather sorry for him.

The man quickly recovered himself. He drew a revolver and placed it at the young woman's head. With an oath he told her he would kill her if she cried out. Certainly, that seemed the proper time for Miss Gosline to faint. She naturally could have been expected to faint a long time before. But she had no intention of doing anything of the kind. She showed that she was more than equal to this fresh emergency. She saw that the burglar was still half dazed from the ammonia shower. She saw also that he was at the head of the stairs, with his back to them.

Clutching the stair rail with one hand, she gathered all her strength, and gave him a push with the other. It sent him toppling down the stairs, doing his best to keep from falling altogether. Miss Gosline stood at the head of the stairs. She picked up her first weapon, the ammonia bottle. When the man reached the lower hall, he turned and levelled the revolver at her.

"Don't you"—he began. But he did not finish. Miss Gosline hurled the bottle at him. It broke at his feet. Evidently he had had enough of the fumes, for he turned and went out the front door. This was open. The burglar had unlocked it and prepared for his escape. Even then Miss Gosline did not go to pieces. She ran down the stairs, closed the door and locked it. Then she hurried to her mother's room.

"Don't be afraid," the young girl said; "the danger's all over."

She suffered greatly from her experiences, but still she did not faint. She became unnerved only after she had vanquished the burglar single-handed and there was nothing more to do.

They telephoned to the police, and officers came immediately to the house, but there was nothing for them to do except look for the burglar. They are doing that yet, without any clues to follow. They think that the fellow is somewhere in New York.

DIDN'T WANT TO BE CALLED OLD.

[SUBJECT OF ILLUSTRATION.]

It cost Daniel Lockwood, a Jersey City man, the temporary loss of his diamond stud to stand on his head. The occasion of his attempts at reversal was a challenge from two young women, whom he met casually on a Sixth avenue car this city, the other evening, and with whom he went to a saloon, where the trio had several drinks. Then the girls told Lockwood he was getting old, which he resented. To test the matter they suggested that he stand on his head, which he essayed to do, being aided by the women, who improved the occasion to extract his diamond shirt stud, valued at \$100. Then they let him drop and left hastily.

On recovering a perpendicular attitude, Mr. Lockwood discovered the loss, and, rushing out on the street yelled that he had been robbed. His companions were arrested, and gave their names as May Gallagher and Mary Wilson. The stud was found in the former's possession. At Jefferson Market Court they were held for examination.

AN ANGRY HUSBAND'S FATAL SHOT.

[SUBJECT OF ILLUSTRATION.]

At Corbin Hill, near Birmingham, Ala., the other night, George Creamer was shot and instantly killed by Bethel Cole. Creamer, it seems, had been paying undue attention to the wife of Cole. The latter had given warning to Creamer that it must be stopped or something would happen. Cole lived in the hotel of the town and on the night in question he left home, stating that he would not return for some hours. He returned, however, in less than one hour, and found Creamer in his wife's room. Cole pulled his pistol and fired, the ball striking Creamer in the breast, killing him instantly. Cole was not arrested.

PLEADED FOR HIS MOTHER'S LIFE.

[SUBJECT OF ILLUSTRATION.]

Early the other morning Richard Benson, a clerk at Leeds, Pa., murdered his wife and also his child, aged fourteen days, by cutting their throats with a razor, afterwards committing suicide by cutting his own throat. Benson also battered the woman's head in with a poker.

The parties had often quarreled, and were heard quarreling at 8:30 on the morning of the murder, by the neighbors, one of whom, a Mr. White, went into his back yard and shouted: "What's the matter?"

One of Benson's sons, aged fifteen, answered: "They are all killed upstairs." White entered the house, and on going upstairs saw in the front bedroom Benson and the woman lying close together in a pool of blood. Both had their throats cut and both were dead.

The baby was also lying dead on the bed with its throat cut. Benson was in his shirt and drawers, and the woman had nothing on but her nightdress. On the floor of the room were a bent poker and a broken razor, the latter being near Benson's right hand.

"Ruined by a Faithless Woman." No. 11 of

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NANA AND HER VICTIMS.

Florida." "What district?" "That's my business, Chief, but he was one of the Senators. I've lived in St. Louis with a very prominent architect. I was also very well acquainted with the son of a prominent police official. That is the reason I am hounded. I had \$10,000 worth of property, which I lost. It's all gone, and I am not objecting to that; it's too late. But I would like to have the diamonds I bought him. By the way, Chief, have you any sons?"

"Never mind my sons. They say you blackmail men."

"That's not true. I never did that in my life, but of course I have to look out for money."

"They say that you play for no one but big people?"

"That is right. There is nothing in the scam for me. I am strictly looking for big game. I go after swell club boys and business men and prominent officials. Swell men are what I want. There is not one too high to prevent me making love to him, and I always get them, although I acknowledge that I am stranded here,

was fully six feet tall, she says, and strongly made. He had a very black mustache and flashing, evil eyes. His mouth seemed full and large, shining white teeth. He wore a stiff hat and rather good clothes, but no overcoat.

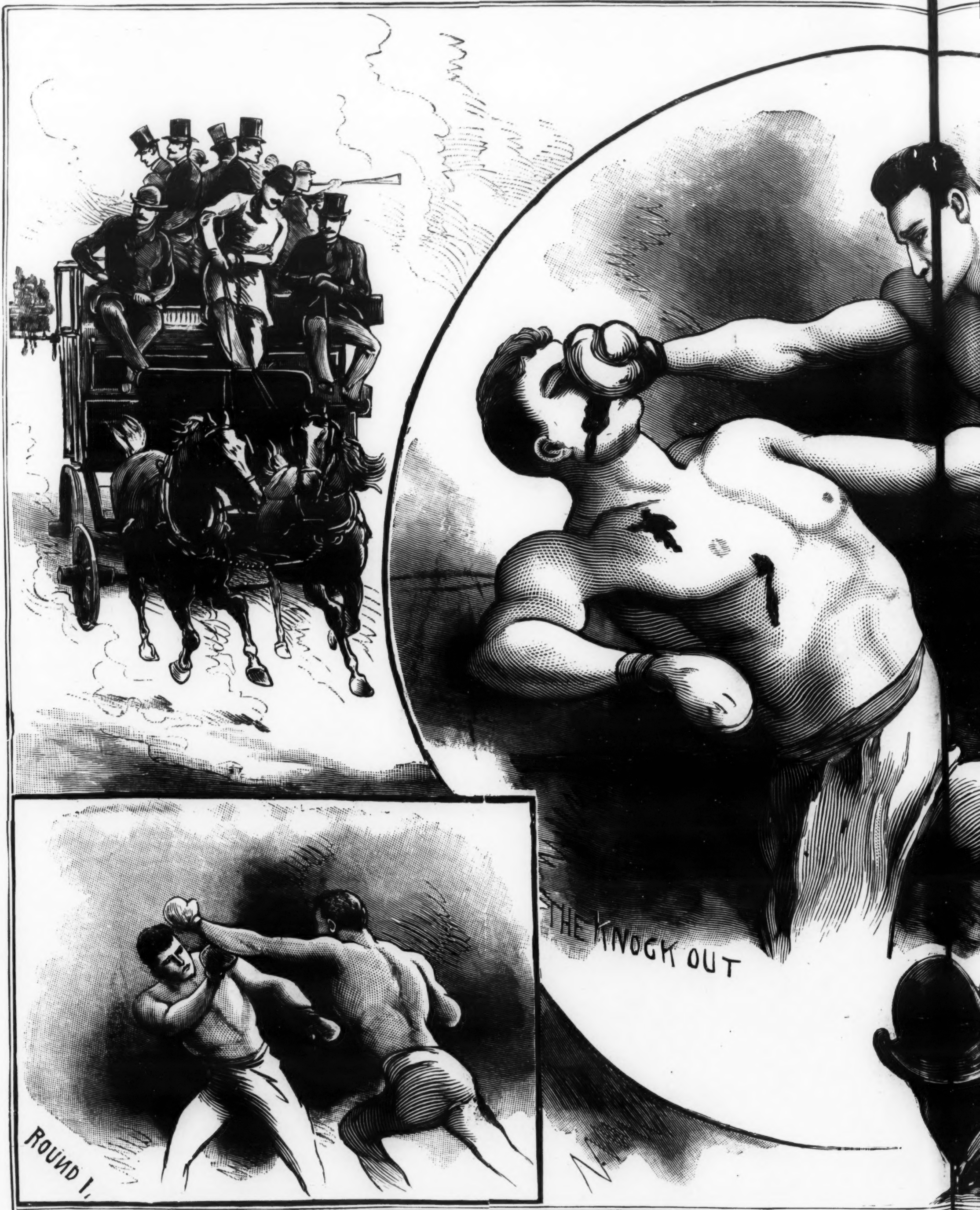
The burglar drew Miss Gosline into the hall. She says she tried to scream, but she was so frightened she could not. But she was not too frightened to act. She saw her watch and chain in the burglar's other hand. She made a quick grab for it. Her fingers closed over the watch. The chain parted and she held to the time-piece.

All the while the burglar was forcing her down the hall. Her danger seemed to quicken her thoughts. She remembered that she had placed a large bottle of ammonia on the sewing-machine, which was standing in the hall just beside the door leading to the bath-room. She knew that she must have some weapon in order to make the struggle equal. Her little strength was fast leaving her.

When she was opposite the sewing machine Miss Gosline dropped her watch and picked up the ammonia bottle with such quickness that the burglar could not prevent her. She knocked out the glass stopper and dashed the ammonia into his face.

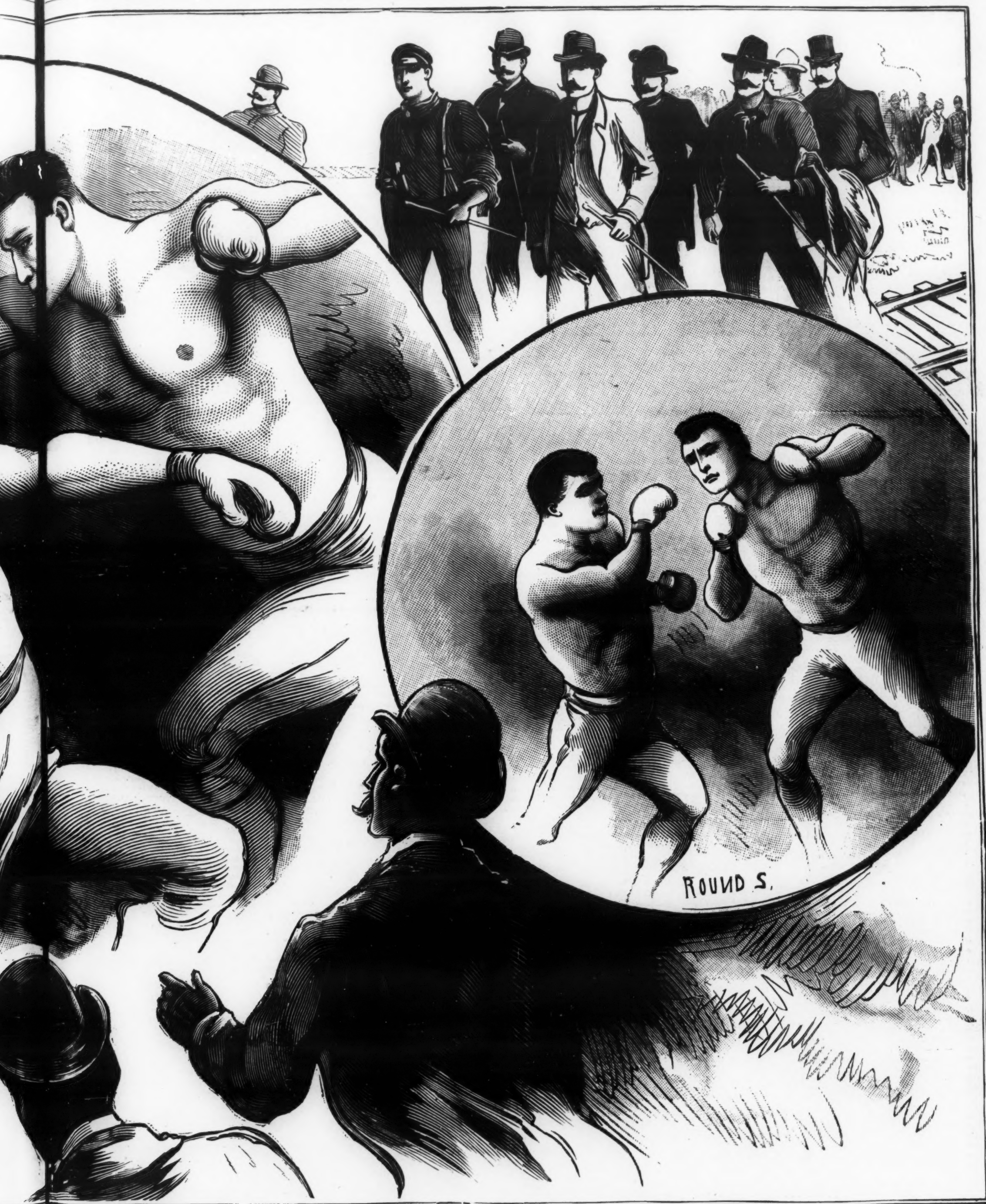
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CORBETT'S GREAT VICTORY
THE AMERICAN CHAMPION PROVES HIS SUPREMACY IN THE PRIZE
ROUNDS IN THE DUVAL ATHLETIC CLUB,

[DRAWN BY "POLICE GAZETTE"]



VICTORY OVER MITCHELL.

PRIZE RING BY KNOCKING OUT THE BRITISH CHAMPION IN THREE
CLUB, JACKSONVILLE, FLA., ON JANUARY 25.

ICE GAZETTE" SPECIAL ARTISTS.]

RECORDS OF THE FIGHTERS

How Corbett and Mitchell Won Their Laurels in the Ring.

BOTH ARE GREAT PUGILISTS.

The American's Career Up to the Time he met John L. Sullivan.

MITCHELL'S LONG LIST OF BATTLES.

James J. Corbett first saw the light on Sept. 1, 1866, and was, therefore, just twenty-six years and six days old when he met John L. Sullivan for the championship of the world. In his youth he was always noted as a frank, brave, quick fellow. At school he used to whip boys several years older than himself, and being tall and large, was always looked upon as older than he really was.

For several years he was employed in the Nevada bank, and was attentive to business and well liked by the officials of that rich institution. Jim's great drawback for a long time was lack of weight to back up his height. Corbett stands 6 feet 1 1/2 inches in his stockings. His first fight of any consequence was with David Elsemann, now a well-known pool seller. Corbett was then eighteen years of age. Two rounds sufficed to settle the matter. James Dalley was his next opponent, and he got enough in four rounds. Martin (Buffalo) Costello, who was considered a wonderful fighter at the time, got the worst of a limited-round contest, as did Duncan McDonald, well known in Butte, Denver and Salt Lake.

Corbett was then engaged to teach boxing in the Olympic Club. Jack Burke, the Irish Lad, a man who had successfully stood against Sullivan, Slavin, Mitchell and Dempsey, was Corbett's next opponent. It was an 8-round affair and a draw, but Corbett, had he not been so careful, could have whipped Burke. Frank Smith succumbed to Corbett in 3 rounds, and then came Mike Brennan, the Port Costa Giant. This man gave Joe McAuliffe an awful fight of 40 odd rounds, yet was bested by Corbett in 4 rounds.

Jim got decidedly the best of it with Prof. William Miller in a 3-round contest, and then came his fight with Joe Choyinski for a big side bet. It came off in a barn over the county line, but the officers reached the scene at the fifth round, and the battle was postponed until a more "auspicious" day. Within one week the men met on a barge in the middle of the Sacramento river. On this occasion Choyinski had behind him the then champion middleweight, Jack Dempsey.

Choyinski wore gloves that were heavily ribbed and that would cut a man if landed fairly and squarely. Corbett's gloves were an ordinary pair of driving gloves, minus the ribs. More money was wagered on this event than on any that had ever taken place in California, and the betting was even. It was a bloody battle of 27 rounds. Choyinski, although fighting gamely, was outclassed. Corbett broke one of his hands early in the fight, and hurt the other one also.

After the Choyinski fight Corbett resumed his work as teacher of boxing in the Olympic Club and became idolized almost by the members. A few months after this Corbett went to New Orleans to meet Jake Kilrain in a six-round "go" for points. The young Pacific coaster had never been that far east before and his reputation as a fighter was purely local. The finish of the six rounds found Mr. Kilrain with bellows to mend, a bleeding and bruised nose and both eyes all but closed. Corbett came out of the contest without a mark.

Jim next went on a sparring tour, and while in New York bested Dominick McCaffrey easily. McCaffrey frankly acknowledged that he was not in Corbett's class by any means, and the result of this "go" gave the Californian increased confidence in himself. Returning to San Francisco Corbett made a match with Peter Jackson, champion of Australia, for a purse of \$10,000. The majority of San Francisco sports seemed to think that Corbett made a mistake in tackling the sable wonder.

The betting was largely in Jackson's favor. The result was well known. The battle was stopped at the end of the sixty-first round by the California Club officials.

Corbett's tour of the country and the feat of knocking out two men and besting the third in one night is fresh in the memories of all readers of sporting news. Since his battle with Peter Jackson, Corbett has knocked out no less than twenty-five men, some of them outweighing him forty pounds.

Corbett was then matched to fight John L. Sullivan, according to Queensberry rules, for \$10,000 a side and a purse of \$25,000, making a total of \$45,000. The fight was decided in the Olympic Club, New Orleans, La., on Sept. 7, 1892.

Twenty-one rounds were fought when Corbett won. Charley Mitchell was born in Birmingham on November 24, 1861. He stands 5 feet 8 1/2 inches in his socks, and untrained weighs about 13 stone 10 pounds. His first fight was with Bob Cunningham, at Selly Oak, Birmingham, in 1878, when he won in 50 minutes.

Afterwards he defeated C. Smithers, for 100. a side, in 17 minutes; fought a draw with the gloves with Bill Kennedy, for a purse, at London, in 1879; fought Bailey Gray, the black, who weighed 170 pounds, Mitchell scaling 132 pounds, at Manchester, and defeated him, with bare knuckles, for a purse, in one round of 11 minutes; fought Carvadoff, the Continental Champion, known as the Belgian Giant, a 224-pounder, at the Eldorado, Antwerp, in 1881, for 1,000 francs, with gloves, and won in four rounds, lasting 16 minutes; defeated Tom Tully in a glove fight, Marquis of Queensberry rules, in six rounds; fought Jack Burke with bare knuckles on June 16, 1881, at Ascot, for 1000, the fight lasting 1 hour 17 minutes, and ending in a draw when darkness came on. Both were sentenced to six weeks' imprisonment with hard labor for participating in the fight. Mitchell did not figure again in the ring

until April, 1882, when he took part in a middleweight competition at Chelsea, in which he carried off first prize. His next engagement was in Billy Madden's London Championship Competition, in December, 1882, open to all England, which he won. Men from all parts of England competed, including several heavyweights, such as Knifton (the 81-tonner), W. England, and Jem Goode. Mitchell then journeyed to America, where he was matched to box Mike Cleary four rounds, Queensberry rules. The contest was decided at the American Institute on April 9, 1883, and Cleary proved no match for Mitchell. He came up gamely for the third round, but the body blows he had received had so much weakened him that he staggered to the scratch, and after a few ineffectual attempts to get in his right hand he was knocked down, when the police came on the platform and ordered the men to stop. Mitchell was then matched to box John L. Sullivan four rounds. The contest was decided at Madison Square Garden, May 22, 1883. Mitchell succeeded in knocking John L. Sullivan down, but Sullivan's weight and powerful blows proved that he was more than a match for Mitchell with the gloves. Arrangements were then made to have Mitchell meet Herbert A. Slade for \$2,500. The fight was to have been decided in June, 1883, but it fell through.

Mitchell, not anxious to lay idle, agreed to box W. Sheriff, the Prussian, with small gloves, six rounds, for \$1,000 a side. The battle was fought at Harry Hill's, of Flushing, L. I., on Oct. 2, 1883. After six rounds had been fought, Harry Hill decided Mitchell the winner. He, however, reversed his decision, and ordered the pugilists to fight another round. A wrangle ensued, and Harry Hill declared the fight a draw. Mitchell's next match was with Joe Denning, a heavy-weight pugilist of Brooklyn. The conditions were four rounds. The contest was decided at Turn Hall, N. Y., on March 23, 1884. Denning was no match for Mitchell, and at the end of the four rounds the Englishman was declared the winner by W. E. Harding, the referee. Mitchell was then engaged to box Jake Kilrain four rounds. The contest was decided at Boston, in 1884, and ended in a draw. Mitchell's next match was with Billy Edwards, of New York, the retired lightweight champion of America. The conditions were to box four three-minute rounds. The contest was decided at Madison Square Garden, New York, on May 12, 1884. Mitchell won in three rounds, the contest not being finished, Edwards being unable to continue. Mitchell's next match was with Dominick McCaffrey. They fought four rounds at Madison Square Garden, New York, on Oct. 13, 1884, when the referee decided McCaffrey the winner, although it was the universal opinion of the 8,000 present that the decision was an unjust one for Mitchell, but to the surprise of the tremendous crowd present, J. H. McCormick, a friend of McCaffrey's, who had been sprung on Mitchell and Madden for referee, declared McCaffrey the winner. Mitchell's next battle was with Jack Burke, of England. The conditions were four three-minute rounds, and the contest was decided on Oct. 21, 1884, at Germania Hall, New York. It was a well contested encounter, and at the end of four rounds the referee, John Scannel, declared the contest a draw. Mitchell and Burke met to box eight rounds at Madison Square Garden, N. Y., on Nov. 24, 1884. The police would not allow the contest to take place, so they only sparred three rounds.

On Feb. 23, 1885, Mitchell was matched to fight John F. Scholes, the heavyweight champion of Canada. The contest was decided at Toronto, on Feb. 25, 1885. The men fought 4 rounds, Queensberry rules, and Mitchell was declared the winner. On May 22, 1885, Mitchell and Mike Cleary fought at San Francisco with gloves, and the contest ended in a draw, although Mitchell had decidedly the best of the encounter. Mitchell's next match was with Jack Burke, of England. These rivals, who had met three times in the ring, fought at Chicago on May 16, 1886. Burke was fairly outclassed by Mitchell after 6 rounds had been fought, and at the end of the tenth round, fought in 39 minutes, Mitchell was declared the winner. Mitchell then met Patsy Cardiff, of Minneapolis, Minn. They fought with soft gloves at Minneapolis, Minn., on June 11, 1887. Cardiff weighed 185 pounds, Mitchell 158 pounds. The battle ended in a draw, although it was the general opinion that Mitchell had the best of the clear hitting. Mitchell then left for England, and while in the land of the Rose he gave boxing exhibitions. In the spring of 1887 he returned to America, and with Billy Madden and Jake Kilrain gave boxing exhibitions until Kilrain was matched to fight Jim Smith for \$10,000 a side, the "Police Gazette" belt and the championship of the world, in 1887. Richard K. Fox, who backed Kilrain, arranging the match in London, Eng. Mitchell, before he left for England with Kilrain, was matched to fight Steve (better known as Reddy) Gallagher. They fought at Cleveland, O., in August, 1887, and Mitchell won.

Mitchell left for England with Jake Kilrain in September, 1887, having been engaged to train the American champion for his fight with Jim Smith. On Mitchell's arrival in London, he was confronted with a challenge from John L. Sullivan, who had preceded Kilrain and Mitchell, to fight for £500 according to London prize ring rules. Mitchell accepted the challenge, posted £200 with the *Sporting Life* and by agreement the men and their backers met in the Royal Aquarium to arrange the match. Articles were signed for Sullivan and Mitchell to fight at catch weights according to London prize ring rules for five hundred pounds (\$2,500 a side). The battle was fought in Apremont, France, on March 10, 1888. Thirty-nine rounds were contested, and the battle was declared a draw.

Mitchell's last battle, which many of the sporting writers have failed to chronicle, was with Jim Mace. The fight was decided on Feb. 7, 1890, at Glasgow, Scotland.

The judges were Mr. Maxwell, of London, and Capt. Kaye, of Edinburgh. Mitchell was seconded by G. W. Moore and R. Forsyth, while Mace was assisted by Pooley Mace and Jim Stewart, ex-champion of Scotland. Mr. Kidger officiated as timekeeper.

It was exactly 10 o'clock when Mr. Baring appeared to introduce the men. No time was lost. Mitchell had all the best of the opening round, and secured the first knock-down blow. It was evident even at this early stage that Mace had little chance against his younger and more nimble opponent, who forced the fighting all through. In the second round Mace was felled again and was reluctant to rise. He was evidently game, but though the spirit was willing the flesh through old age

was weak. He made a fair display in the second round, and tried so far as he could to stand up to his man. Even in the third, though groggy on his pins, he so pressed Mitchell that the latter in endeavoring to escape fell. This round really ended the battle, as it was clear the judges could only give their verdict one way. Still Mace stood up in the last round, and Mitchell so furiously administered punishment that the chief constable thought it well to interfere. The verdict was unanimously given for Mitchell by the two judges, the referee concurring.

JAS. E. SULLIVAN, PRESIDENT OF THE A. A. U.

James E. Sullivan, who for many years has been identified with athletic sports, and has filled the position of secretary of the American Athletic Union, was at the annual meeting, elected president of that organization. Vice-President M. A. Cuming presided. The Protest Committee had a lengthy string of cases for the Board's consideration, and the hearing provoked a long discussion. Policeman E. E. Hickey had not competed at the "coppers" games, and the protest against him was declared void. The protest against Policeman Thomas S. Slattery was held over for further investigation.

The protest against Joseph Craig, Scottish-American A. C., was withdrawn by Patrick Leen, Luqueer A. C. Craig reciprocated by cancelling a protest he had filed against Leen. J. Burns, Clipper A. C., begged to withdraw a protest he had lodged against T. McGillr, Pastime A. C., on the ground that he found it impossible to secure the necessary evidence in support of his charges.

Treasurer Stell commented strongly on this peculiar style of amateurism, and the following resolution was adopted:

That it is the sense of the Board that in the event of an athlete protesting another at any set of games or athletic events, and withdrawing the protest upon trial taking place, he shows a lack of good faith, and is punishable, according to the constitution, for conduct unbecoming an amateur.

D. Wunderlich, Lexington A. C., was declared ineligible to compete further as an amateur boxer. The committee reported that he admitted having competed at unregistered tournaments, and that he was forced to continue in one beyond the specified four rounds at the point of the pistol.

On favorable report of Investigation Committee, the Blue Front A. C., Jersey City, was admitted to membership. The application of the Columbia A. C. for reinstatement provoked a hot discussion, but the adverse members were gradually talked over, and the club was readmitted. A similar concession was made in favor of the West Side A. C.

The resignation of President W. B. Curtis was accepted with regret.

On motion of C. L. Harvey, James E. Sullivan was elected to the vacant office by acclamation, all members standing to record their vote. He resigned his office of Secretary, and after A. W. Rider and F. W. Rublen had been nominated and withdrawn, at their own request, George W. Wood of the Standard A. C. was unanimously elected Secretary of the unexpired term.

The list of New York A. C. delegates appointed earlier in the week was announced. Bartow S. Weeks, President of the club, was elected to the place on the Board left vacant by W. B. Curtis's retirement.

E. C. Carter was reappointed official handicapper of the association for the current year.

President Sullivan stated that although the next regular meeting in the ordinary course would be the schedule meeting on the third Wednesday in March, he proposed to call a meeting of the managers in the interval.

TRIAL BOUTS IN CHICAGO.

Nine trial bouts were decided in the Chicago Amateur Athletic Club recently. The summary:

105-pound class—J. M. Cugno, 105½; A. Chatalein, 102½; won by Chatalein.
115-pound class—First trial bout, William Spellman, 115; R. C. Phelps, 110½; won by Spellman. Second bout, J. P. Carey, 112; Carl Peterson, 113½; won by Peterson. Third bout, Fred Croft, 115½; V. Smith, 115½; won by Croft. Fourth bout, J. Coulter, 115; G. Chardon, 112½; won by Coulter.

125-pound class—A. Bob, 125½; H. Martschnsky, 125; won by Martschnsky.
145-pound class—First trial bout, W. B. Williams, 142½; J. D. Dewear, 142; won by Dewear. Second bout, L. Ezel, 144½; A. Fitzgerald, 142½; won by Ezel. Third bout, A. Patterson, 144; T. Morrissey, 139; won by Morrissey.

Each set consisted of three 2-minute rounds with a rest of one minute between each round.

NO BACKER FOR "YOUNG GRIFFO."

Manager Tom O'Rourke, the backer of George Dixon, has received a letter from a friend at Chicago who investigated the challenge of "Young Griffio," the Australian featherweight. O'Rourke was told that the man Culbertson, who said that he would back the Australian for from \$2,500 to \$10,000, could not be found.

The writer further stated that he tried to arrange a six-round "go" between Dixon and "Griffio" as a part of the former's programme when he reaches Chicago, but no person was willing to back "Griffio." It is evident that the latter never attempted to meet Dixon, for he signed articles to box six rounds with Johnny Griffin during the week of Dixon's engagement in the Windy City.

JIMMY CARROLL AFTER CREEDON.

Jimmy Carroll, of Gravesend, is in Florida, and while in Jacksonville will endeavor to make a match to fight Dan Creedon. Carroll is anxious to meet Creedon, and will agree to any fair proposition to bring about a battle. The Brooklyn man is in fine condition, having taken good care of himself recently.

JIM RYAN ARRESTED AT 'FRISCO.

Jim Ryan, the Australian middleweight pugilist, was arrested by the sheriff in San Francisco recently on complaint of Frank McManus, who charges Ryan with intending to leave for Australia to defraud his creditors. McManus is the individual connected with the Curtis jury bribing case.

YOUNG MITCHELL IS WILLING.

Young Mitchell, champion middleweight of the Pacific Coast, has announced his willingness to meet Jack McAuliffe, who recently issued a challenge to him for a limited number of rounds.

SPORTING NEWS AND NOTES.

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"Mysterious" Billy Smith has made up his mind to go into the lightweight class and try for the championship.

Tommy Ryan, the Chicago welterweight, says he would arrange a meeting with Billy Smith to a finish at 140 pounds.

The Metropole Club, of Providence, R. I., has been ordered to close its doors, and no more glove contests will be allowed there.

Eddie Loeber says since Ike Weir does not want to fight him he will arrange a match with anybody in the world at 120-122 pounds.

"Africanus," a young colored boxer, who won first prize meeting all comers at Miner's Eighth Avenue Theatre recently, wants to fight anybody in the business at 135-140 pounds.

Lottie Stanley writes from Detroit to Richard K. Fox that her backer is ready to match her to ride a bicycle against any female in the United States, any distance from 50 to 1,000 miles.

Henry G. Massier writes from Detroit to the "Police Gazette" that he intends to arrange for a 144-hour heel-and-toe race between Hoagland, of Auburn, N. Y., and Henry Schmehl, of Chicago, for \$1,000 a side.

A rattling prize fight was fought recently in London, England, between Jack Maloney and Johnny Nixon. Six rounds were fought when Maloney had Nixon fought to a standstill and his seconds coaxed him to give in.

Miss Annie Williams, the female champion wrestler, who has been for some time resting, has again bobbed up serenely, and offers to wrestle any female in America, catch-as-catch-can style, best two in three falls, for \$500 or \$1,000 a side.

Joe Donoghue, the champion skater, notified Richard K. Fox recently that he would not allow Harold Hagan, of Norway, expenses to come to this country. Hagan recently challenged the Newburgh skater to skate for \$2,500 a side.

Henry Schmehl, the Chicago pedestrian, has been matched to walk from Springfield to Chicago, a distance of 188 miles, in 72 hours, for \$1,000 a side. Schmehl is one of the fastest long distance walkers in America. He will start on Jan. 31.

Jack Green, of Amsterdam, has challenged Stanton Abbott, the English lightweight champion, to fight him for a purse. Green formerly belonged in Boston, and he thinks he would stand a chance of defeating Abbott. So do Green's backers.

Paddy Carroll, the featherweight champion of Louisiana, has issued a challenge to fight Tommy Dixon, the colored featherweight champion of Canada, at 122 pounds, for the largest purse offered. He says his backer will also wager \$500 outside the purse.

Jerry Barnett, the New York featherweight who met Tommy Connolly in this city some weeks ago, wants to meet Ike Weir in a six or ten round bout. His brother Charlie, who sparred with Ed Buckley of Charlestown, is also anxious to meet any of the lightweights of this city.

The next important contest in the prize ring may be a battle between Bob Fitzsimmons, the middleweight champion of America, and Jim Corbett, for the boxing championship of America. Fitzsimmons has agreed to fight Corbett, and Al Smith has agreed to back the latter for \$10,000.

The Williamsburgh Athletic Association have elected the following officers: President, E. M. Stoddard; vice-president, Harry Henderson; recording secretary, F. J. Burns; financial secretary, W. Wolfra; treasurer, William Stein; captain, Samuel A. Walters; lieutenant, George Eggers.

Billy Plimmer announces that if Dixon says that he was only faking with him when he (Plimmer) fought him at Madison Square Garden, he (Plimmer) will fight Dixon again, this time to a finish, at 114 pounds at the ring side. Plimmer further says he will agree to no other arrangements.

The Atalanta Boat Club of New York, have elected the following officers: President, H. A. McLean, vice-president, G. R. Heath; second vice-president, G. E. Chase; treasurer, E. J. Benson; secretary, J. B. Russell; commodore, David Banks; senior lieutenant, H. P. Cashion; junior lieutenant, H. Flint-terre.

Charley Kelly called at the "Police Gazette" office last week and stated that he would fight Young Cooke, of Brooklyn, at 110 pounds, according to "Police Gazette" rules, for \$500 a side. Kelly stated he would meet Cooke and his backer, Hugh Winters, on Jan. 29, to sign articles of agreement and post \$200.

J. E. Cushing was the largest winner of the crack three-year olds of 1893, thanks to Edward J. Garrison, who won the Chicago Derby, value \$50,000, with Boundless. The latter and Look-out won \$66,035. If the Chicago Derby stake of \$50,000 was subtracted from \$66,035, Cushing's winnings would have been light.

Henry Schmehl, the pedestrian, is anxious to get on a match with Edward Payson Weston, the famous walker. His backer, Charles L. Hopkins, offered to back him against the eastern veteran for any part of \$5,000. The match, if it is arranged, will be a Chicago fixture and will continue, straight heel and toe, for six days.

Arrangements were completed recently for a limited round glove contest in Madison Square Garden on the night of Feb. 3, between Bob Fitzsimmons, the champion middleweight pugilist, and Dan Creedon of Australia, who is at present assisting Corbett in his training. Six other bouts will also take place on this occasion.

The following was received at this office:

Brooklyn, Jan. 27, 1894.
Mr. Richard K. Fox, Dear Sir—I would like to get a match on with champion George Dixon.
JOHN SCHLITZ, JR.
60 Moore St., Brooklyn, E. D.

Jack Levy, the clever 100-pound pugilist, said recently that he would fight Jack McKeck at 105 pounds for \$500 to \$1,000, and was ready to sign articles the moment McKeck covered his \$100, now deposited in New York. Levy goes on the road with the Mike Leonard Athletic and Specialty company, to meet all comers at his weight.

The following explains itself:

Newburgh, N. Y., Jan. 18, 1894.
Mr. Richard K. Fox, Dear Sir: In reply to your letter in regard to Hagen's challenge, would say that at present I cannot accept, because I shall have to wait until the National Championships at Red Bank on the 26th. If I should make a match with Hagen I might be protested, and would lose a good chance at Johnson, who has refused to skate me a fair match race. If I defeat Norson and Johnson I will be ready to skate Hagen or any one else. If I do not defeat them, my chance with Hagen will be very slim. Very truly,
JOSEPH F. DONOGHUE.

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S. H., Chicago, Ill.—No.
T. W., Potomac, Pa.—No.
T. Mc., Providence, R. I.—Yes.
J. J. D., Greenview, Ill.—One dollar.
A. H. Jr., Princeton, N. J.—No. 2. No.
G. H. W., Philadelphia, N. Y.—Neither will win.
W. R., Holyoke, Mass.—B wins third money only.
J. K., Albany, N. Y.—He only makes two points.
J. T. C., Cumberland, Md.—Nearly five years ago.
L. L., Washington, D. C.—We do not know the party.
M. W., St. Charles, Mich.—The figure on the left side.
D. D., Attles, Mich.—The matter has been attended to.
H. H. K., Oceola, N. Y.—We will attend to the matter.
G. W. R., Danville, Va.—We cannot invest your money.
H. O. M., Detroit, Mich.—We have not offered any prize.
E. H. L., Menominee, Mich.—The matter was attended to.
GAME COCK—Write to Michael Kearney, Blissville, L. I.
T. Mc., Swartz, La.—We cannot do anything in the matter.
J. C., Elmira, N. Y.—When the fight is a draw all bets are off.
J. P., Aspen, Col.—You cannot lose if the fight ends in a draw.
M. G. A., Albany, N. Y.—A loss, and must pay for his mislay.
H. P. P., New Orleans, La.—We do not offer purses for such feats.
HEADS, Cleveland, O.—Peter Jackson never fought Joe Choyanski.
J. B., Scranton, Pa.—Send 50 cents and we will send you the book.
H. E. W., Youngstown, O.—Then the bet is off, when neither win.
R. P., Binghamton, N. Y.—Bob Fitzsimmons has the longest reach.
O. C., Merrill, Wis.—He must discard with his pair card turned up.

J. M. S., Fort Douglas, Utah.—He was about thirty-eight years of age.
E. W., Fort McPherson, Ga.—He claims he was born in Madison, Wis.
F. M., Lexington, Mo.—John L. Sullivan never fought a colored man.
C. N., Alcester, S. D.—Every gambling house makes its own rules.
E. J. D., New York.—All bets would be off in the event of a draw.

G. H., St. Charles, Mo.—Thanks. Keep us posted on all such events.
W. C., Bluffs, Ill.—John L. Sullivan and Paddy Ryan never fought a draw.
T. M., Norristown, Pa.—Mike Haley does belong to the Royal Order of Elks.
J. C., White Oaks, N. M.—John L. Sullivan never challenged Peter Jackson.
W. S., Lost Nation, Iowa.—Sullivan and Kilrain fought with bare knuckles.
W. B. C., Sheffield, Ill.—Neither holds the championship of the prize ring.
G. P. L., Galena, Ill.—We have not offered any prize as yet for such a race.
Inquisitive, Atlanta, Ga.—There is no such book published in this country.
G. H. P., Central Park, N. Y.—C has a right to straddle if he desires to do so.
C. G. B., Ennis, Mont.—We do not know Edward Riddell, nor have we his address.
M. R., New York.—No prize has yet been offered for such a race as you write about.

W. P., Scranton, Pa.—If you bet on one horse, and specified the horse, you did not lose.
HEADS, Reading, Ohio.—No. 2 had a perfect right to play his hand any way he liked.
J. F. S., Grayville, Ill.—Sullivan and Mitchell fought a draw in France, March 10, 1888.
S. H. S. G., Akron, Col.—A has no right to turn the dead hand over after he has passed.
A. K., Brooklyn, N. Y.—Alf Levy and Jack Levy are two different pugilists. 2. No.
G. W. D., Jr., Savannah, Ga.—Sullivan fought Kilrain on July 8, 1889, at Richburg, Miss.
R. W., Easton, Pa.—I. Herbert A. Blade is living on a farm near Salt Lake, Utah. 2. No.
C. H. T., Silver City, Ia.—A wins. John L. Sullivan was knocked down by James A. Hogan.
P. C., New Orleans, La.—Send a forfeit and you may be accommodated with a match.

I. C. W., Van Wert, O.—Mitchell and Sullivan fought 59 rounds in France on March 10, 1888.
S. W. J., New York.—Peter Jackson and Jim Corbett fought 61 rounds, 4 hours 3 minutes.
B. M., Allegheny.—James J. Corbett is an American. He was born in San Francisco, Cal.
C. N.—The man that opened the pot without openers forfeited all claim to the money.
G. R., Fossil, Ore.—Kilrain did not knock Sullivan down when they fought at Richburg, Miss.
A. B. V. B., Evans Mills, N. Y.—The portrait on the left of the supplement represents Sullivan.
Doc.—Bob Fitzsimmons knocked Billy McCarthy out in San Francisco, Cal., in nine rounds.

A. B.—Duncan C. Ross defeated A. Greco, of Naples, Italy in the recent broadsword contest.
C. S.—1. Write to the Superintendent of Police. 2. We do not know the various salaries paid.
CAL & FLY, 244, New Orleans.—James A. Hogan of New Haven, Conn., in the Adelphi, Providence, R. I.

J. J., Glasgow, Pa.—Billy Plimmer was never defeated, but Dixon has won the most championship contests.
W. M. King, Massillon, Ohio.—The party whose photo you sent to this office is not Carkeek the Cornish wrestler.

W. H. McN., Wayne, Neb.—Send 25 cents for the "Life and Battles of James J. Corbett to the POLICE GAZETTE."
J. A. H., Livingston, Mont.—Thanks for matter forwarded. It was too late for publication in the POLICE GAZETTE.

J. J. C., Evansville, Indiana.—Sullivan and Kilrain fought with bare knuckles according to London prize ring rules.
E. E. G., Clay City, Ill.—Kilrain and Mitchell boxed four rounds in Boston, Mass. The contest was declared a draw.

H. P. D., Lansingburgh, N. Y.—You can build as many piles as you want to as long as you do not build off the table.
W. H. F., Danville, Va.—1. Send your photo. 2. We do not charge for publishing photos in the POLICE GAZETTE.

B. S. W., Concordia, Kan.—Jacob Schaefer ran 566 in New York in December, 1893. Frank Ivan ran 487 on Jan. 9, 1894.
W. D., Grand Rapids, Mich.—We do not keep the addresses of theatrical agencies of Chicago. They generally advertise.

J. E. K., National Military Home, Ohio.—We cannot decide such a question because some one else might have held such a hand.
—1. Charley Mitchell was born in Birmingham, England, on November 24, 1861. 2. Write to Mitchell for further particulars.
F. C. N., Elmira, N. Y.—Certainly he could build twice, provided he did not build off the table. If it is a partner game, certainly.

G. H. M., Baltimore, Md.—You are just the right age; address a letter to Wm. Lakeland, Brighton Beach, Coney Island, for advice.
JOHN S. Jr., Brooklyn, N. Y.—If you are not advertising yourself and mean business, post a deposit and we will publish your challenge.

F. C. D., Madison, N. J.—A letter addressed to Johnson, the Swedish champion strong man, care of the POLICE GAZETTE, will reach him.

SROCK, Holyoke, Mass.—1. It is a matter of opinion. 2. Tom Sayers was a middleweight but he only lost one battle. 3. Jere Dunn of New York.

E. B. B., Monmouth, Ill.—Charley Mitchell claims he only weighed 145 pounds when he fought John L. Sullivan in Madison Square Garden, N. Y.

H. G., Windsor.—Jim Hall is in the heavyweight class. Bob Fitzsimmons and Jim Hall did not fight for the middleweight championship of the world.

G. W. R., Danville, Va.—1. Send a forfeit and we will publish your challenge. 2. Sullivan and Corbett fought in New Orleans, La., Sept. 7, 1892.

J. O. K., Pierce City, Mo.—1. Yes. 2. Sullivan's backer did pay money to have the battle between Sullivan and Mitchell declared a draw, so he claims.

W. J., Pittsburg, Pa.—Billy Schaff was defeated by George Brown at Springfield, Mass., July 8, 1874. The former was heavily backed by the Pittsburgers.

J. A., Beaver Falls, Pa.—You had better address a letter to Billy Plimmer, in care of this office. He can inform you more about his parents than we can.

Was, Newark, N. J.—Peter Jackson never fought a draw with Jim Corbett. The decision of the referee which settles the matter was "that it was no contest."

J. C. McB., Jamestown, Kans.—John L. Sullivan was born in South Boston, Mass., Oct. 15, 1858, Charley Mitchell was born in Birmingham, England, on Nov. 24, 1861.

J. F., Canton, O.—1. No. 2. Ike Weir is a featherweight. 3. Yes. Send for "The Champions of England." 4. Jack Dempsey and Charley Mitchell never fought. 5. No.

W. R., Jr., Syracuse, N. Y.—John L. Sullivan was born on Oct. 15, 1858. Charley Mitchell was born Nov. 24, 1861. Jim Corbett was born in San Francisco, Sept. 1, 1866.

E. E. F., Winfield, Kans.—If you read the next issue of the POLICE GAZETTE you will find full information in regard to what you wrote in reference to Corbett and Mitchell.

H. and H., Berwick, Pa.—Sullivan did not knock out Mitchell when they fought in Apremont, France. Thirty-nine rounds were fought, when the fight was declared a draw.

SCHMIDT, Jersey City, N. J.—The largest amount of money ever fought for was \$45,000, in the battle between John L. Sullivan and Jim Corbett with gloves on New Orleans, La., Sept. 7, 1892.

W. J. P., Boston, Mass.—On January 7, 1894, at Minneapolis, Minn., John S. Johnson, the cyclist and skater, lowered the world's two-mile skating record, which was held by himself. Johnson covered the distance in 6:00 2-5, against 6:01 2-5.

O. J. McN., Bisbee, Ariz.—Sullivan was knocked down by James A. Hogan in Providence, R. I., in 1879. Sullivan was knocked down by Charley Mitchell in Madison Square Garden, New York, and by Jim Corbett on Sept. 7, 1892, in New Orleans.

W. P., New York.—1. Apply to some veterinary surgeon. 2. Firing a horse consists of applying a hot iron to the cuticle, and searing it thereby. The object is to cause a tightening of the cuticle, and thereby afford semi-artificial support to the structures beneath it.

W. F., Columbus, O.—The first games for the professional championship were played in 1871, when the following clubs competed: Athletic, of Philadelphia; Boston, Chicago, Forest City, of Cleveland; Forest City, of Rockford; Haymakers, of Troy; Keelings, of Fort Wayne; Mutual, of New York City, and Olympic, of Washington.

R. W. C., Easton, Pa.—Edward Hanlan and James Riley rowed a race for a purse of \$2,000, 5 miles, with a turn, on the Potomac river, at Washington, D. C., May 26, 1880. Hanlan winning easily in 36 minutes 2-5 seconds. In the year preceding Hanlan and Riley rowed a dead heat in a 4-mile race at Barrie, Ont., eight others starting.

BILLARDIST, Philadelphia.—George F. Slosson has defeated Jake Schaefer 18 times. Seven times at the balk line, three times at cushion corners, four times at the champions' game and four times at straight rail. Schaefer has defeated Slosson 19 times. Twelve times at balk line, twice at cushion corners, twice at champions' game and three times at straight rail.

FEDERATED, Fall River, Mass.—Scully, Doyle and Farrell, the American sprinters, did not run one, two, three in the Sheffield handicap, run at Sheffield, Eng., on Dec. 28, 1893. The winner was C. Harper, 82½ yards, who was a tremendous favorite, the closing price being 100 to 7 on him, and he covered his distance, 119½ yards, in 11 4-5 seconds; G. Holden, 86½ yards, was second by five yards; T. G. Agnew, 85 yards, third, and J. W. Jackson, 87½ yards, fourth.

Joe Acton, the wrestler has gone into the saloon business at San Francisco.

Joseph P. Barry, the 140-pound wrestler of New Orleans, is out with a challenge to any man of his weight in the country for a match Greco-Roman style.

John Morrow, of Easton, Pa., offers to match a 30-pound dog, give or take one-half a pound, against Chas. C. Hayes' dog, Fitzsimmons, for a purse of \$250 to \$500.

A dispatch from Chicago states that "Kid" Lavigne and Young Griffo, of Australia, have been matched to box ten rounds at Chicago on Feb. 10 for a purse of \$1,500.

A. Buckingham, the 105-pound pugilist of London, Eng., would like to cross the big pond provided some club will match him for a purse with either Jack Levy or Jimmy Gorman.

Peter Haines and William J. Scarfy have signed articles for a four-round glove contest to be held at the club house, New Utrecht, March 17th, for a purse of \$500, the winner to take all.

The Rock Springs, Wyo., Athletic Club desire to go on record as bidders for the Corbett-Mitchell fight. This club say the fight can be brought off in their town during February and offer \$25,000.

J. W. Stuart, the old-time manager of pedestrians is arranging for a series of go-as-you-please races of six hours a day at Chillicothe, Circleville and Columbus, Ohio. Pedestrians desirous of competing can address Mr. Stuart, Chillicothe, Ohio.

A popular sport in San Francisco is tug-of-war. \$3,300 in prizes was awarded the winners in the international tournament ending there Jan. 13th. Canada won first money, \$1,000; Denmark, second, \$875; and Sweden third prize, \$425. Another tournament is scheduled for March in which twelve teams will compete.

The Seawanhaka Boat Club of Brooklyn, have elected the following officers for 1894: President, John F. Clarke; vice-president, Joseph Totten; second vice-president, James Howard; secretary, E. C. Wallace; treasurer, Dr. Edward B. Wicht; captain, Louis Rosenthal; first lieutenant, Adolph Rave, second lieutenant, Hobart Ahrens.

Jim Carlton, the once very clever heavyweight, is living in Chicago, working at his trade as house carpenter. He retired from the ring after knocking out George Dally, of Brooklyn, in 11 minutes. The battle took place in Pensacola, on Jan. 20, 1883, Jim winning the title of championship of the State of Florida. He retired on account of breaking his right hand twice.

The following cable was received at the "Police Gazette" office:

LONDON, Jan. 23, 1894.
RICHARD K. FOX—Harold Hagan will skate any man in America, 2500, championship of the world. He is surprised Joe Donoghue refused to meet him. Hagan will accept Richard K. Fox stakeholder and referee. Chappie Moran again going to America.

John Whitman, who is known professionally as Ajax, the "Police Gazette" champion heavyweight teeth lifter and freight car pusher of the world, has been appointed a patrolman on the New York police force. "Ajax" has been a professional athlete for eight years. His greatest feat was when he pushed a freight car weighing 27,000 pounds up an incline a distance of forty feet. He had a percentage of 94.48 h-for, the Civil Service Board. He is 29 years old and a native of England.

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RETURN this advt. with order and we will send by express, prepaid, this solid gold filled full jeweled 14K style, stem wind and set watch which you can sell for \$25. If you like it pay Express agent \$5.50 and keep it, otherwise have it returned at our expense. We only ask your promise to go to Express office examine and buy it suited. 30 days guarantee. 100 cts. with each watch. Give your full name, Express and P. O. address. State which watch you want. Ladies or Gents size. When you send Cash \$5.50 with order will give Gold plated Chain. No chain with C.O.D. orders. Can't afford it and pay C.O.D. charges. What a customer says

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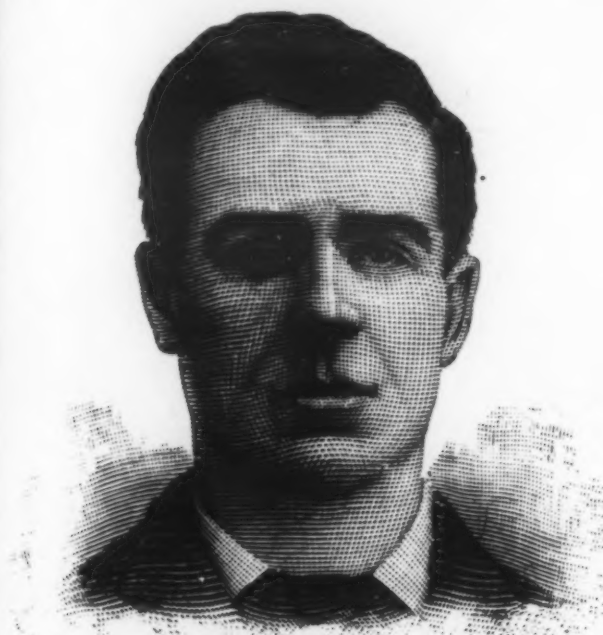
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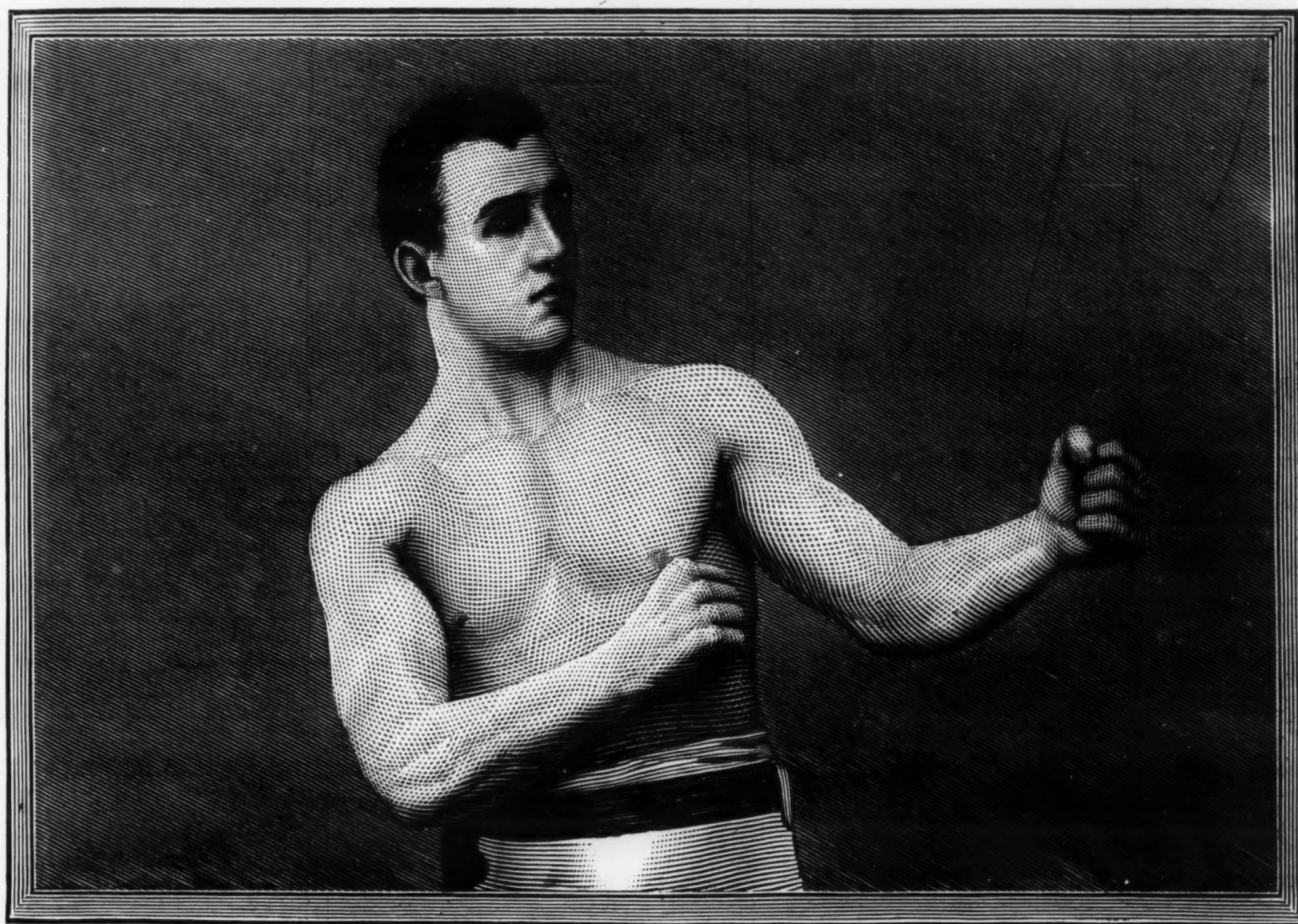
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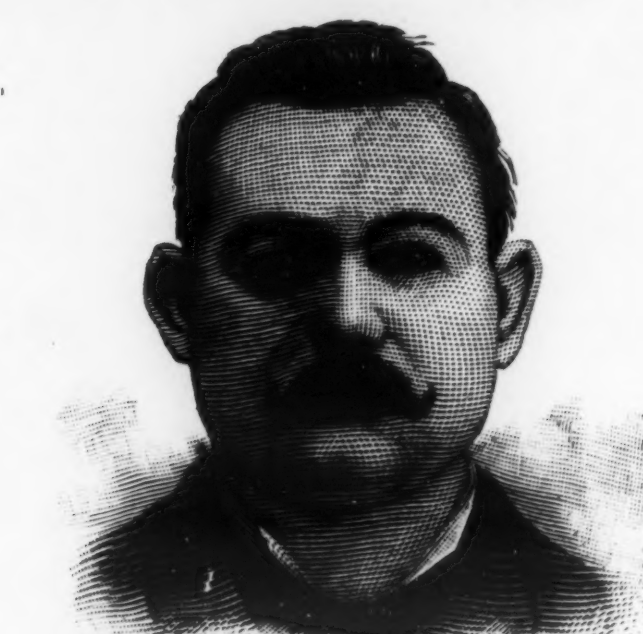
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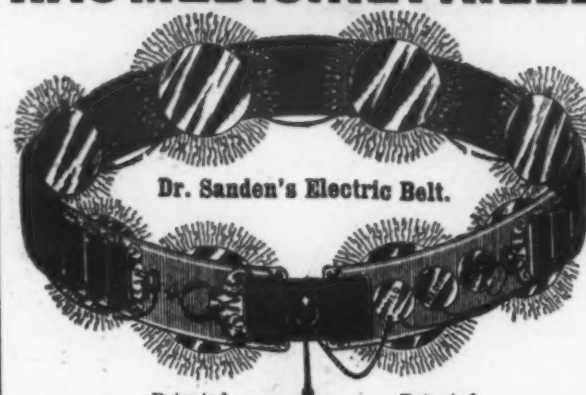
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